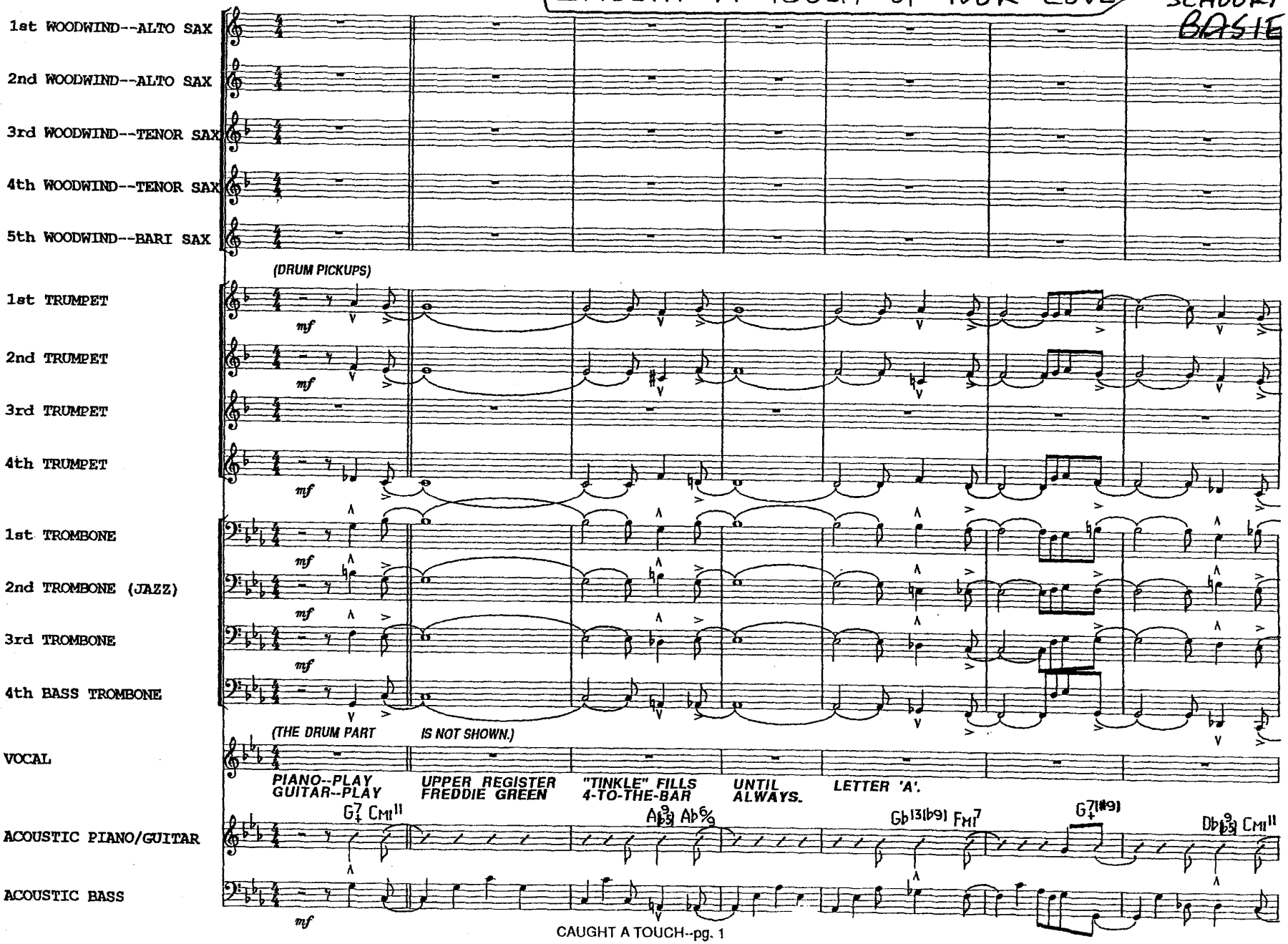
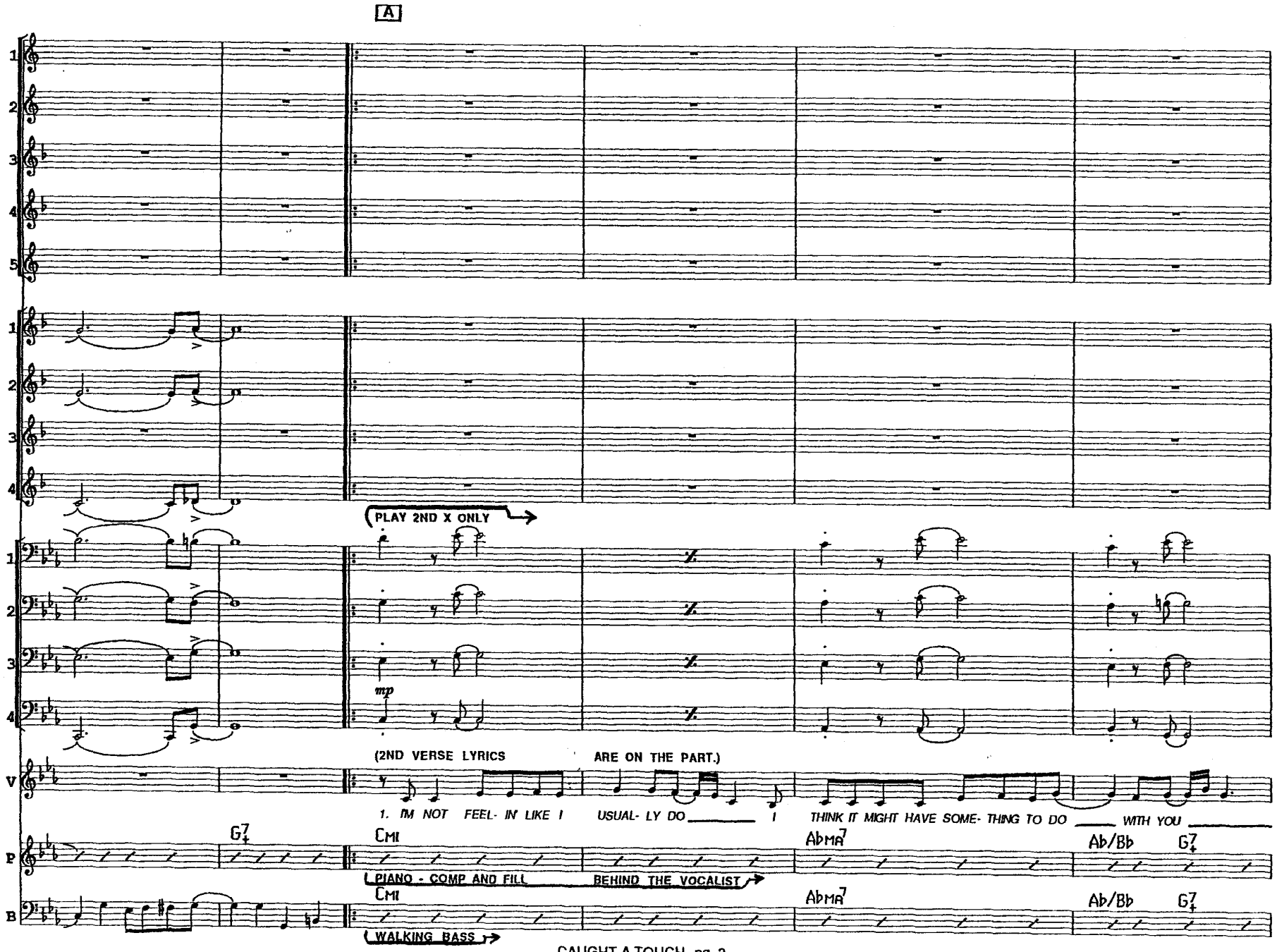
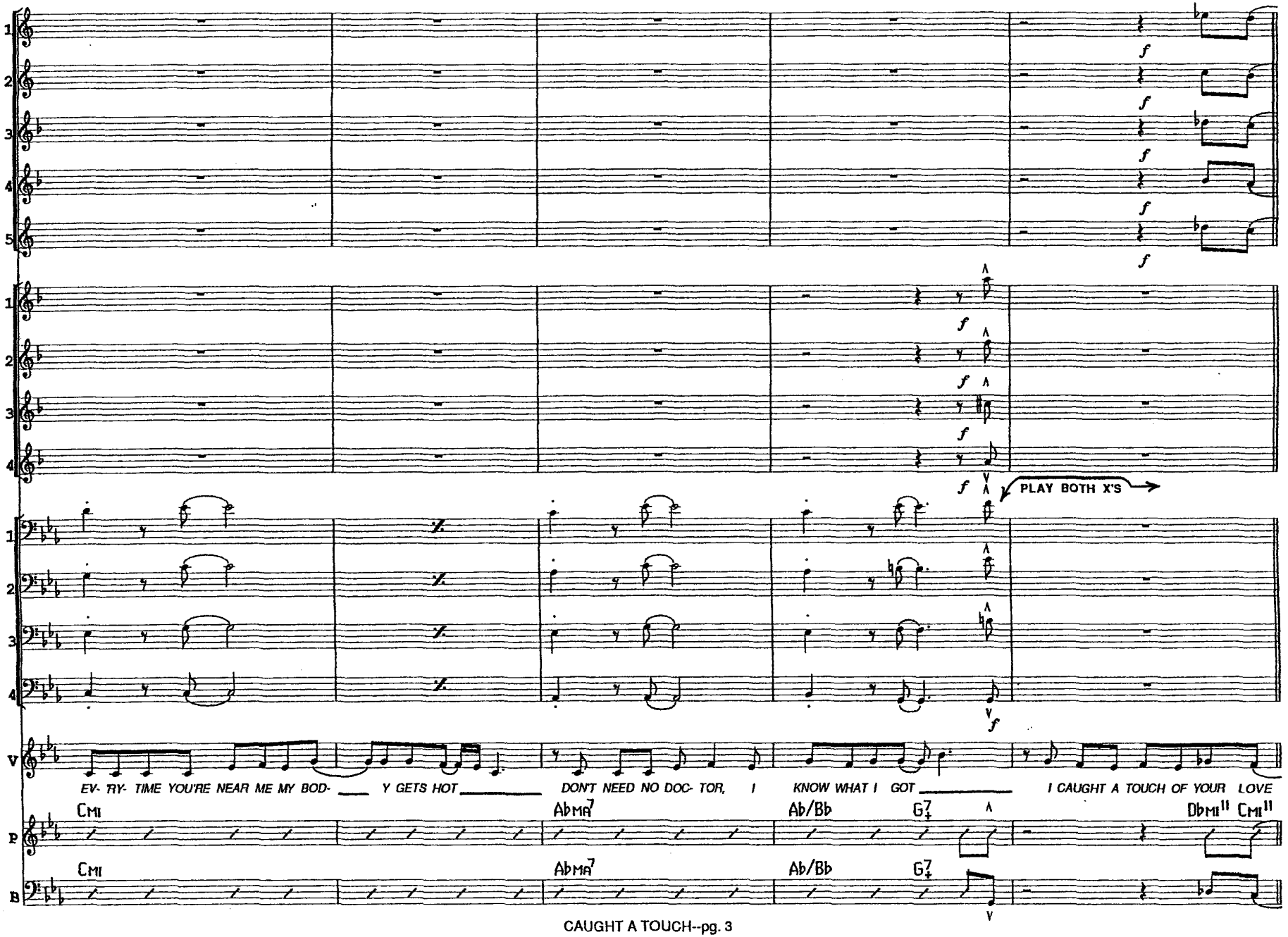
♩ = 108 MEDIUM JAZZ

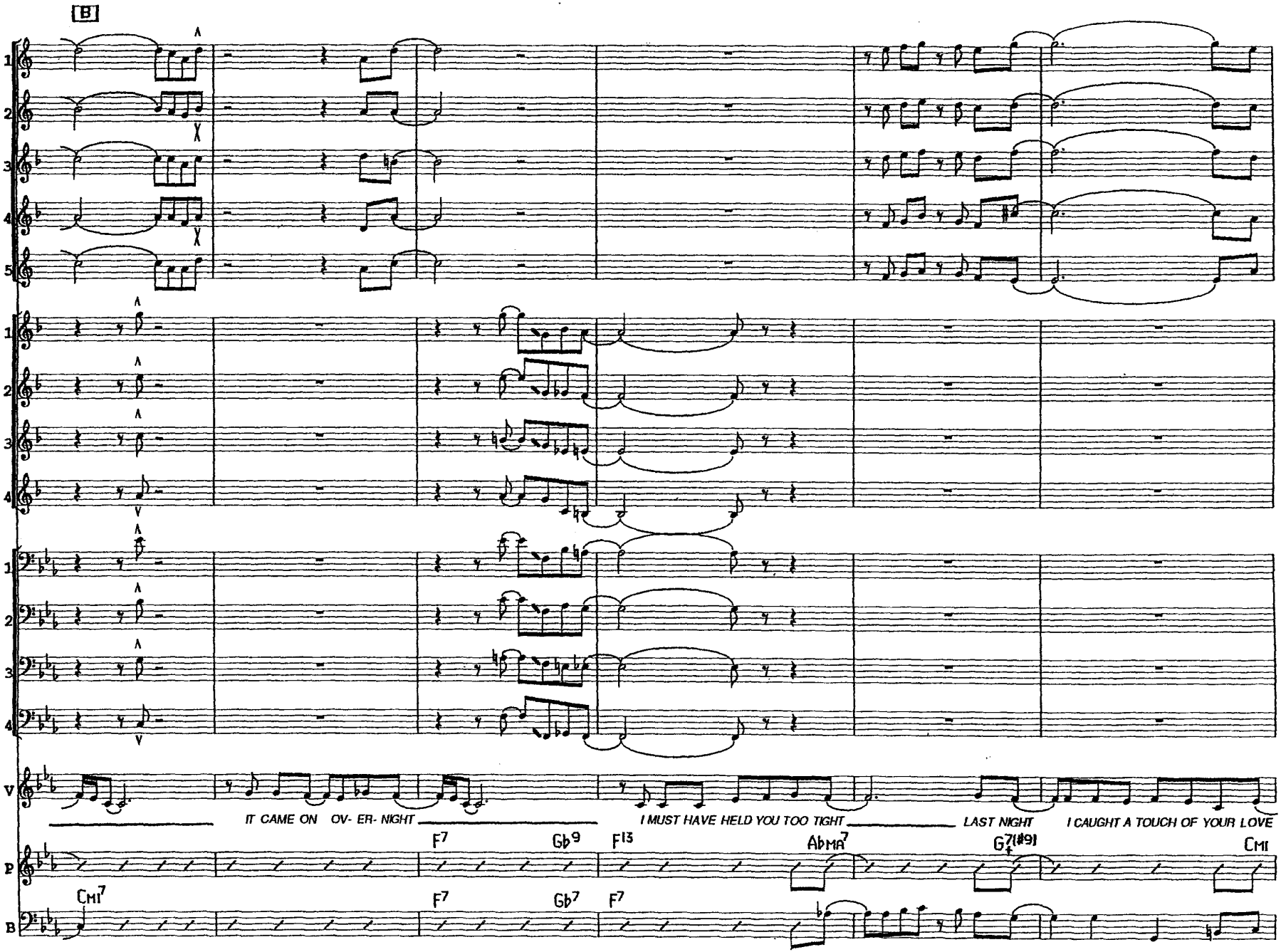
CAUGHT A TOUCH OF YOUR LOVE

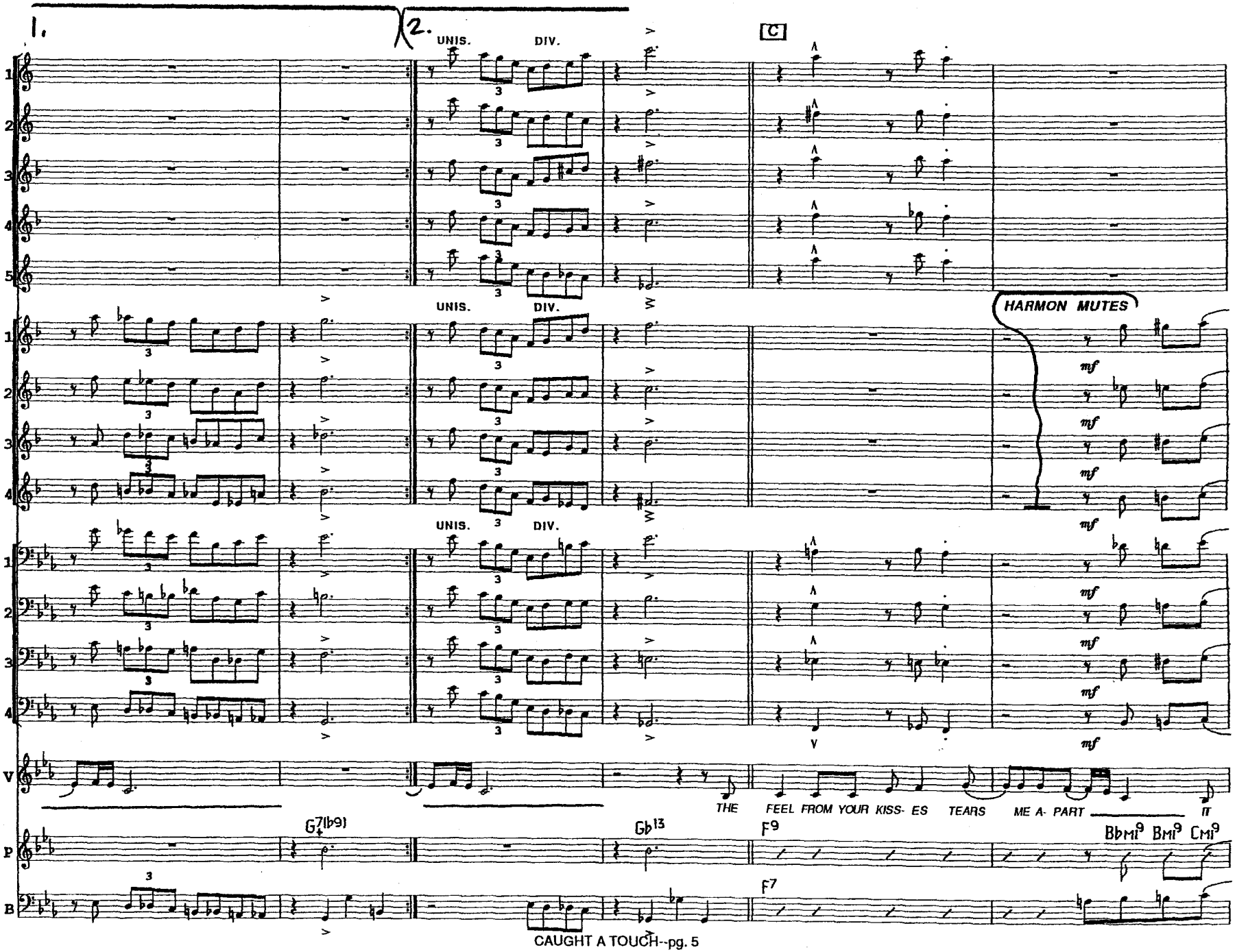
DIANNE SCHUUR/ BASIE

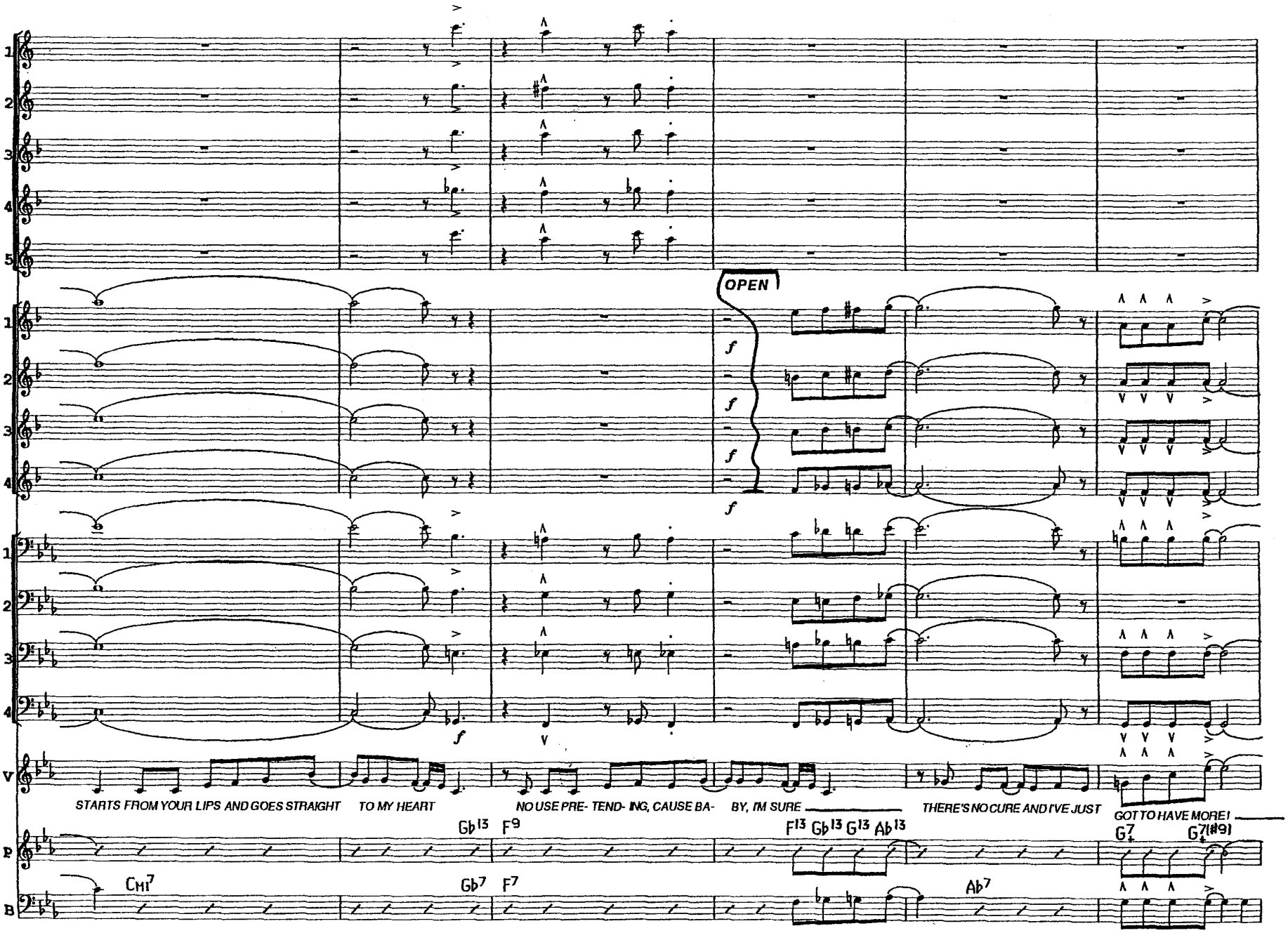


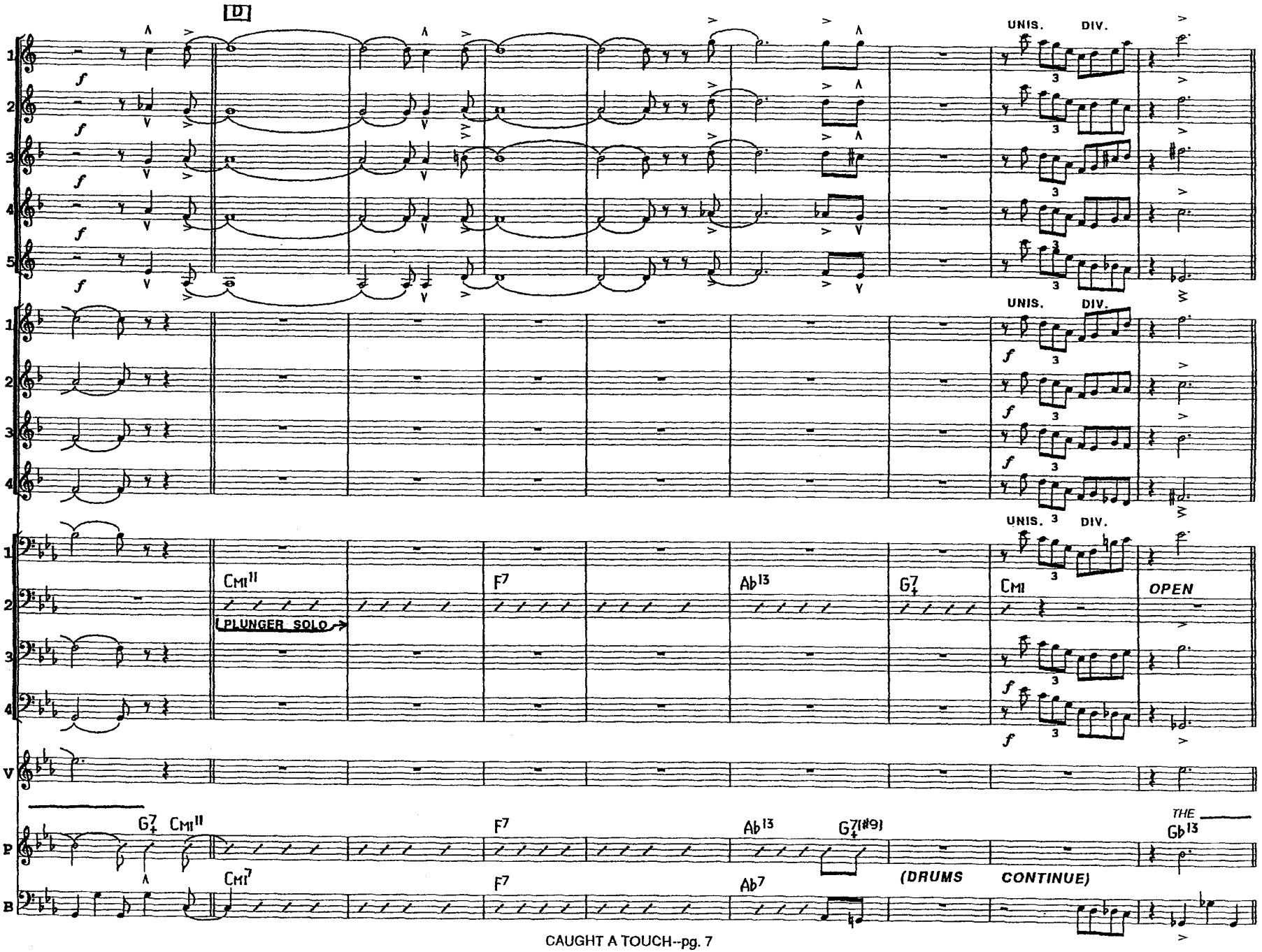

A
PLAY 2ND X ONLY
mp
(2ND VERSE LYRICS ARE ON THE PART.)
1. I'M NOT FEEL- IN' LIKE I USUAL- LY DO I THINK IT MIGHT HAVE SOME- THING TO DO WITH YOU
G7
Cmi
AbMA7
Ab/Bb
G7
PIANO - COMP AND FILL BEHIND THE VOCALIST
WALKING BASS

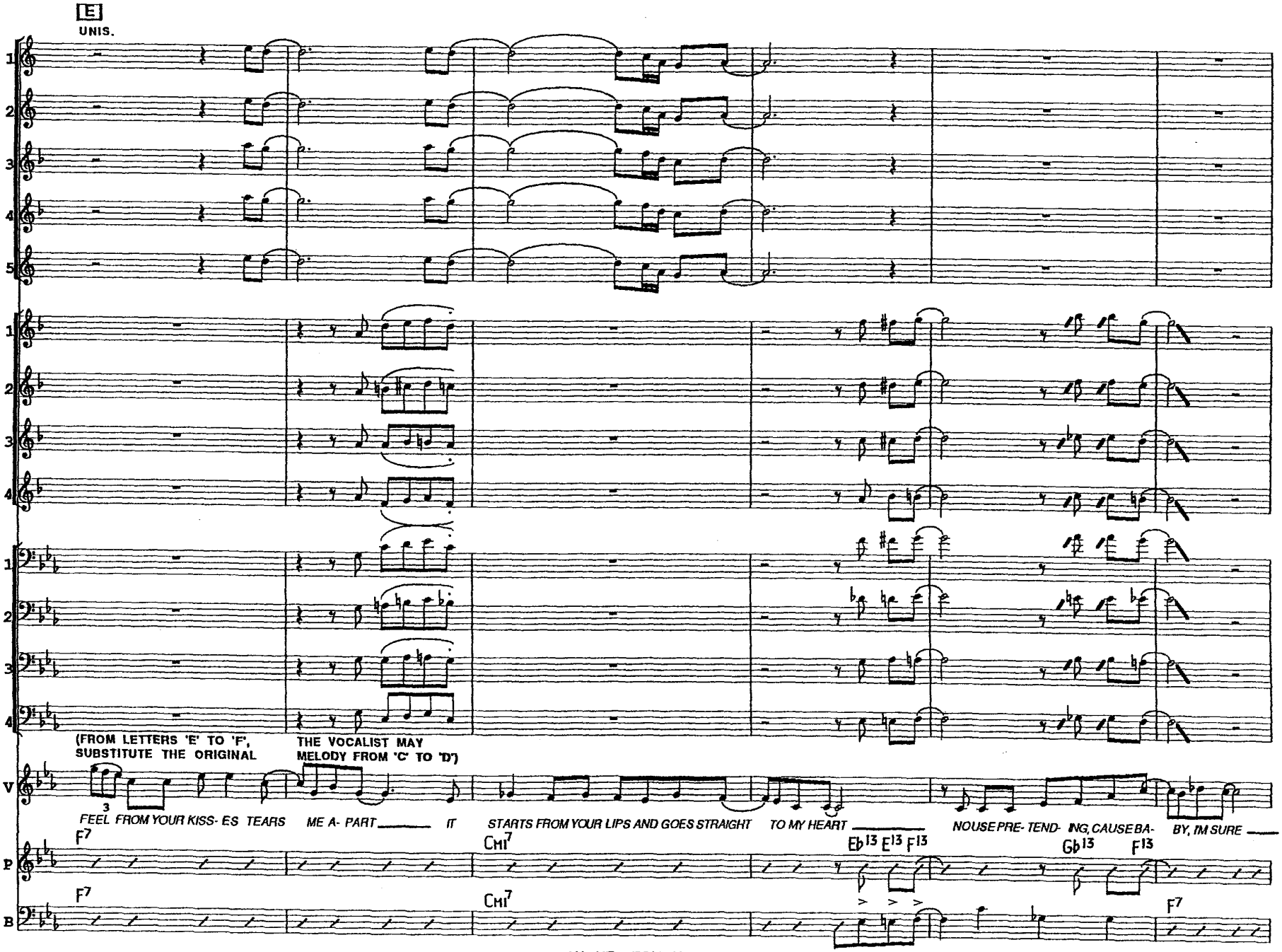

PLAY BOTH X'S
EV- RY- TIME YOU'RE NEAR ME MY BOD- Y GETS HOT
DON'T NEED NO DOC- TOR, I KNOW WHAT I GOT
I CAUGHT A TOUCH OF YOUR LOVE
Cmi
AbMA7
Ab/Bb
G7
Dbmi11
Cmi11

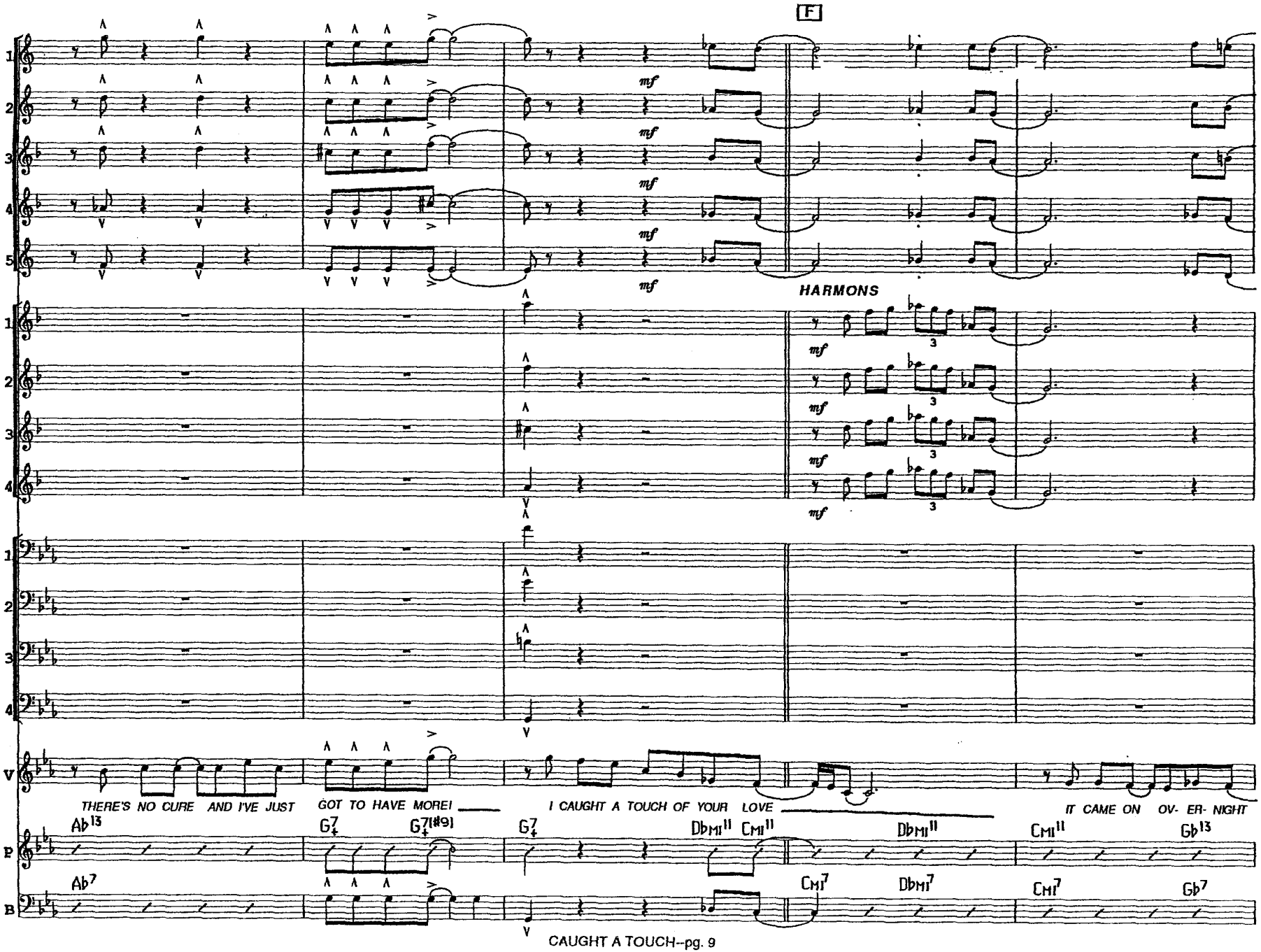

B
IT CAME ON OV- ER- NIGHT
I MUST HAVE HELD YOU TOO TIGHT
LAST NIGHT
I CAUGHT A TOUCH OF YOUR LOVE
Cmi7
F7
Gb9
F13
AbMa7
G7(#9)
Cmi
Cmi7
F7
Gb7
F7

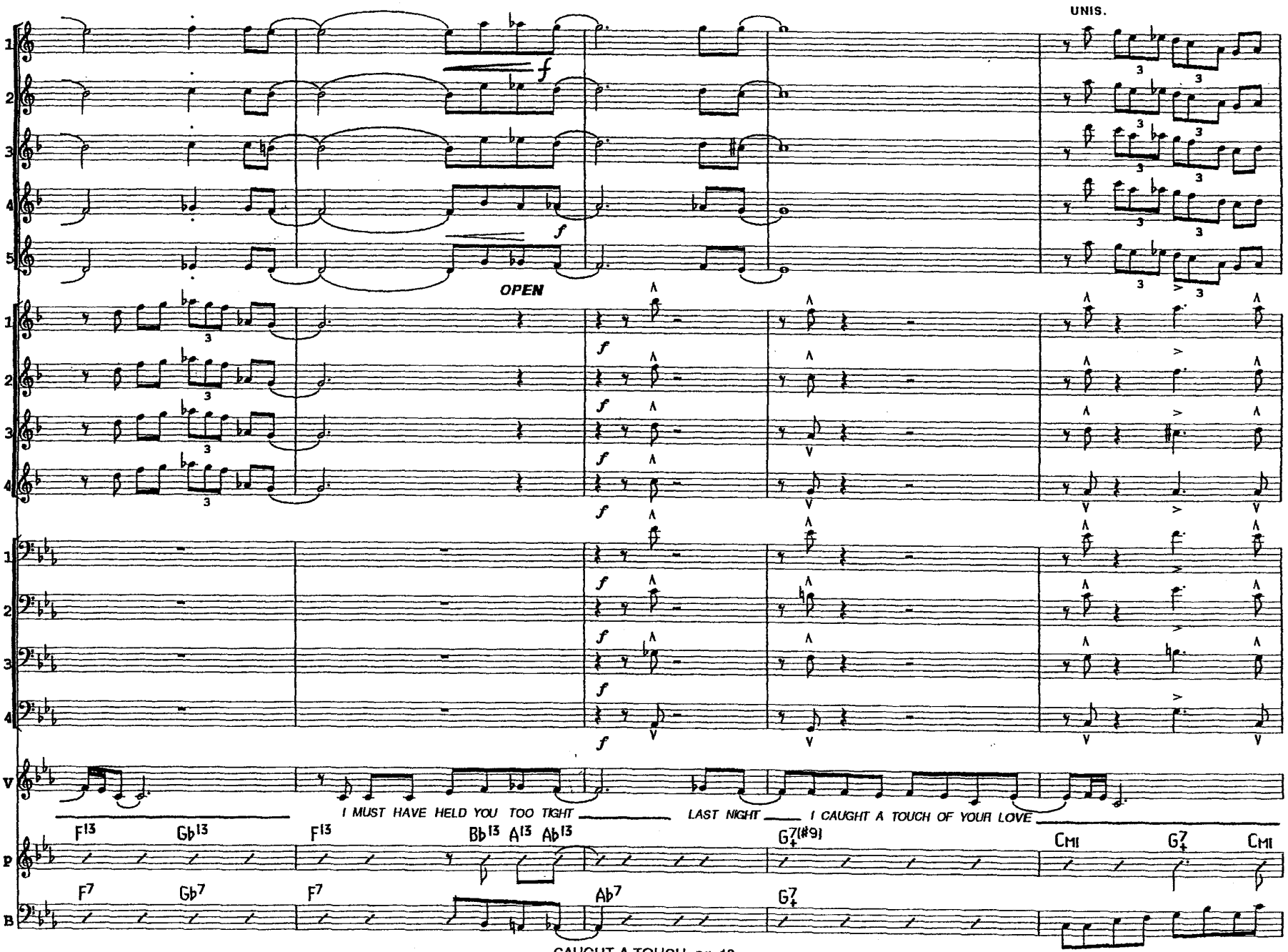

1.
2.
UNIS.
DIV.
[C]
HARMON MUTES
mf
V
THE FEEL FROM YOUR KISS- ES TEARS ME A- PART IT
G7(b9)
Gb13
F9
F7
BbMi9 BMi9 CMi9

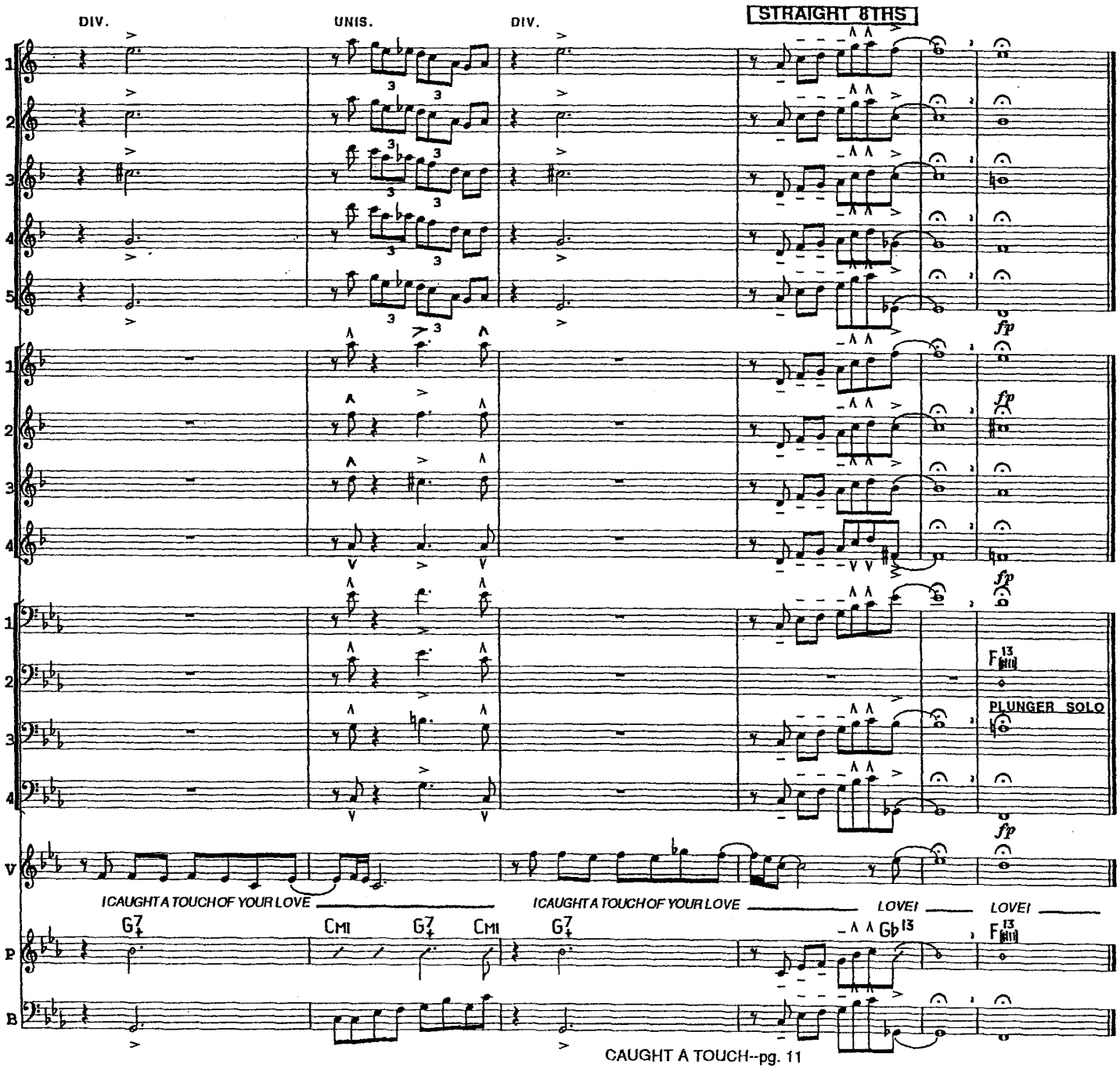

OPEN
STARTS FROM YOUR LIPS AND GOES STRAIGHT TO MY HEART
NO USE PRE- TEND- ING, CAUSE BA- BY, I'M SURE
THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE!
CMI7
Gb13
F9
Gb7
F7
F13 Gb13 G13 Ab13
Ab7
G7+
G7+(#9)


[D]
UNIS.
DIV.
f
Cmi11
F7
Ab13
G7
Cmi
OPEN
PLUNGER SOLO
THE
Gb13
(DRUMS CONTINUE)
Cmi7
Ab7
G7(#9)


[E]
UNIS.
(FROM LETTERS 'E' TO 'F', SUBSTITUTE THE ORIGINAL
THE VOCALIST MAY MELODY FROM 'C' TO 'D')
FEEL FROM YOUR KISS- ES TEARS
ME A- PART
IT
STARTS FROM YOUR LIPS AND GOES STRAIGHT
TO MY HEART
NOUSE PRE- TEND- ING, CAUSE BA-
BY, I'M SURE
F7
Cmi7
Eb13 E13 F13
Gb13
F13
F7
Cmi7
F7


F
mf
HARMONS
THERE'S NO CURE AND I'VE JUST
GOT TO HAVE MORE!
I CAUGHT A TOUCH OF YOUR LOVE
IT CAME ON OV- ER- NIGHT
Ab13
G7
G7(#9)
G7
Dbmi11
Cmi11
Dbmi11
Cmi11
Gb13
Ab7
Cmi7
Dbmi7
Cmi7
Gb7

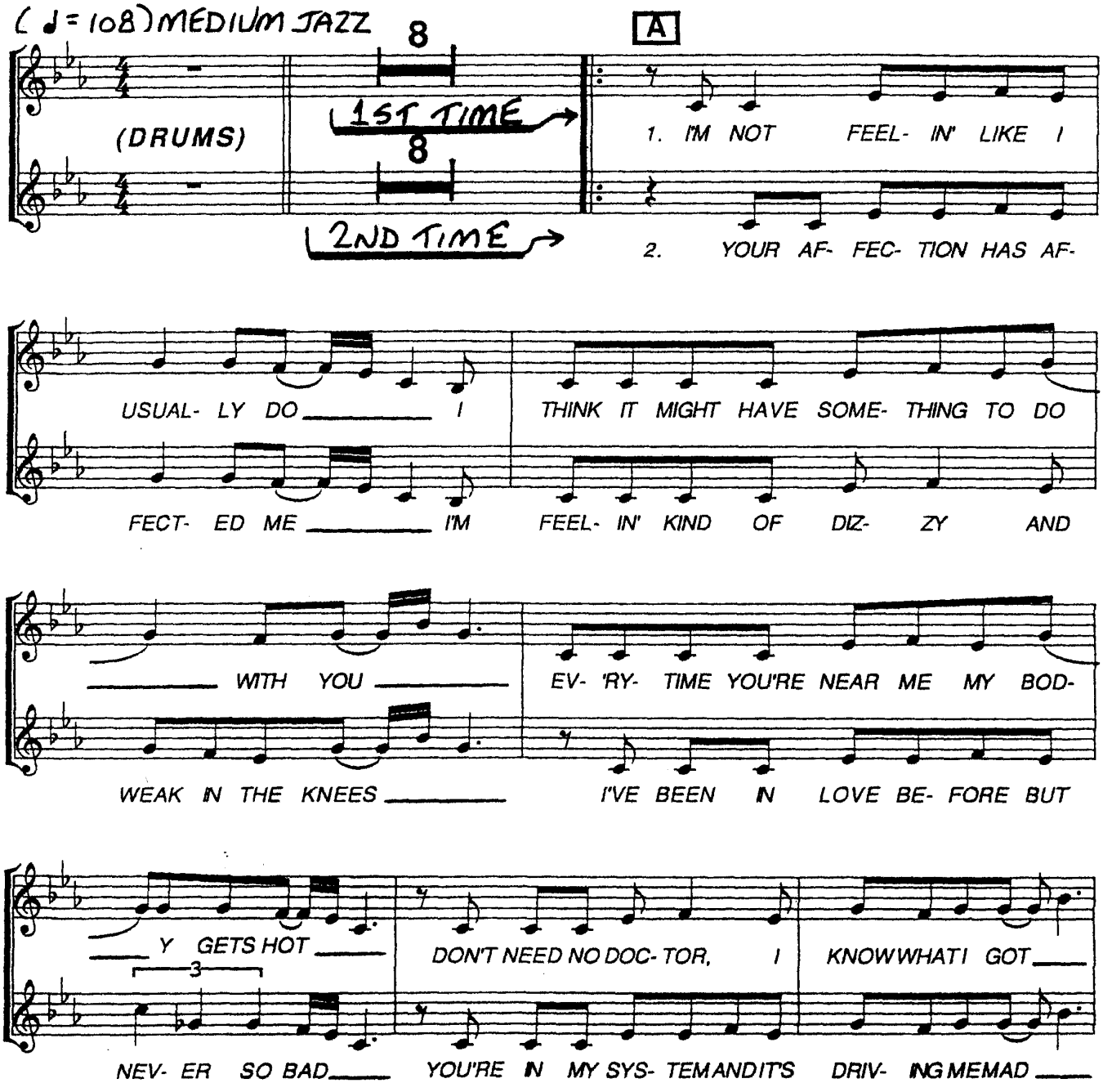

UNIS.
OPEN
I MUST HAVE HELD YOU TOO TIGHT
LAST NIGHT
I CAUGHT A TOUCH OF YOUR LOVE
F13 Gb13 F13 Bb13 A13 Ab13 G7(#9) Cmi G7 Cmi
F7 Gb7 F7 Ab7 G7

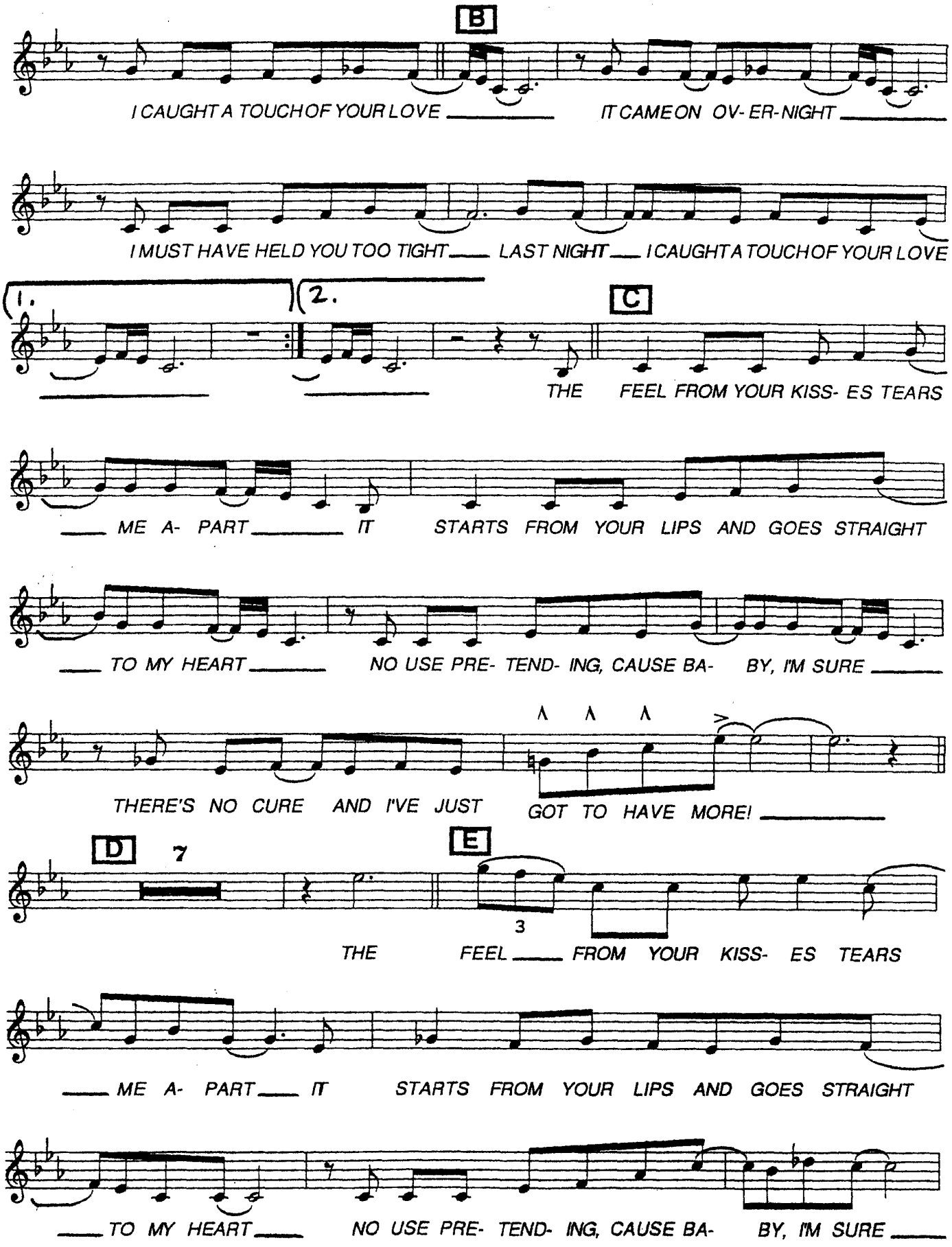

DIV.
UNIS.
DIV.
STRAIGHT 8THS
fp
F13
PLUNGER SOLO
I CAUGHT A TOUCH OF YOUR LOVE
I CAUGHT A TOUCH OF YOUR LOVE
LOVE!
LOVE!
G7
Cmi
G7
Cmi
G7
Gb13
F13

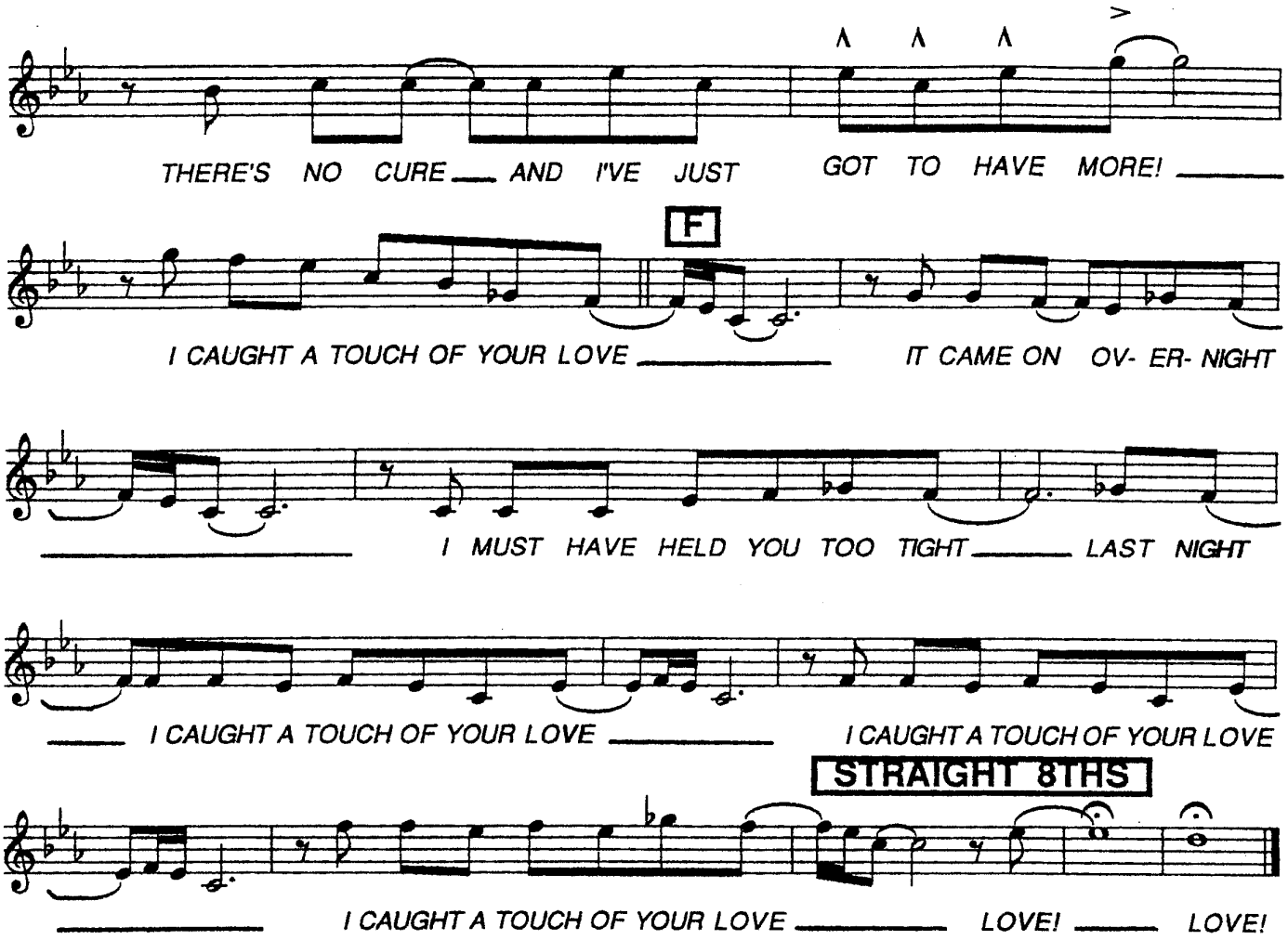
VOCAL

CAUGHT A TOUCH OF YOUR LOVE

NOTE: From letter 'E' to 'F', the melody
from letter 'C' to 'D' may be substituted.



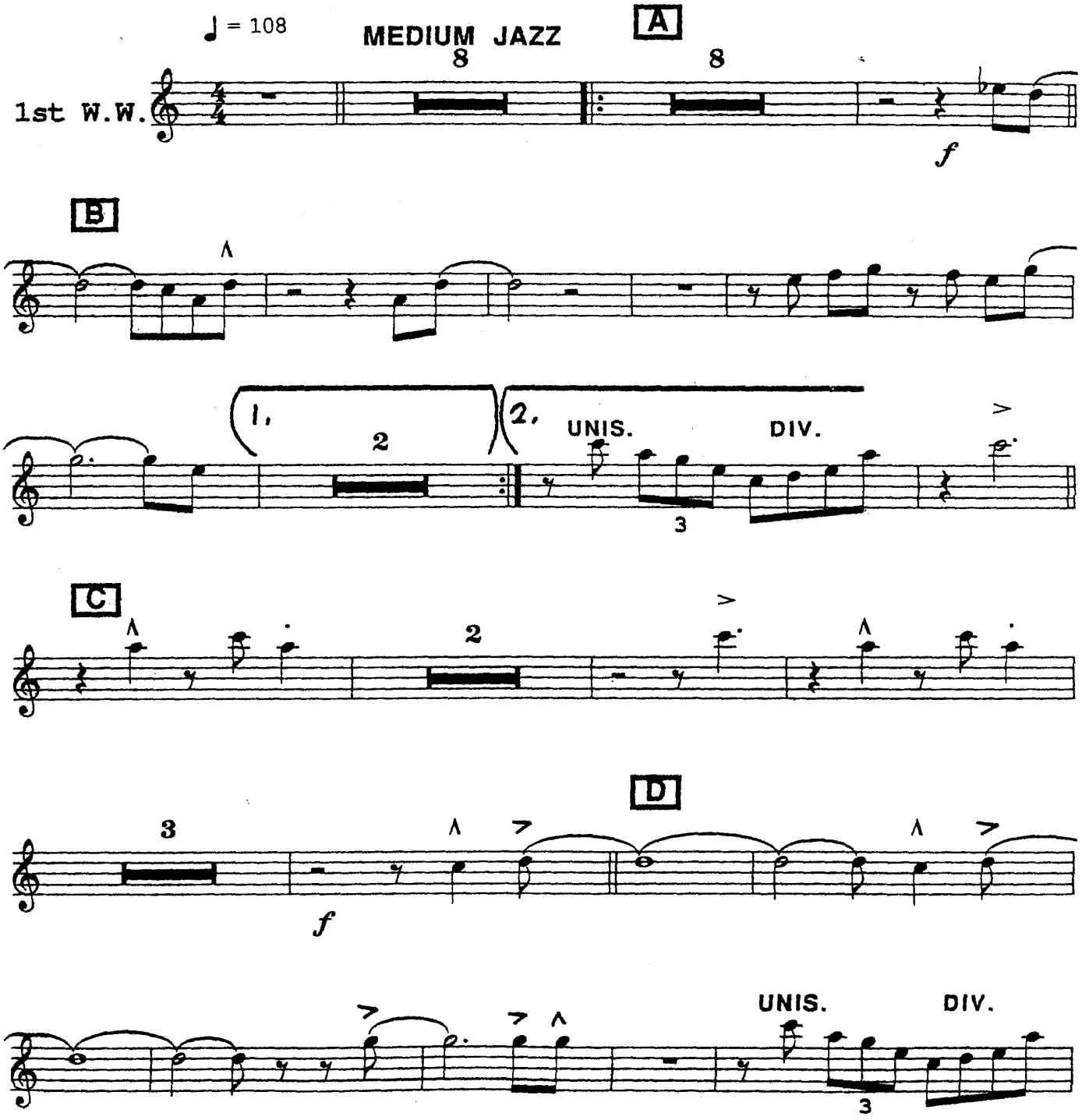

B
I CAUGHT A TOUCH OF YOUR LOVE
IT CAME ON OV- ER-NIGHT
I MUST HAVE HELD YOU TOO TIGHT
LAST NIGHT
I CAUGHT A TOUCH OF YOUR LOVE
1.
2.
C
THE FEEL FROM YOUR KISS- ES TEARS
ME A- PART
IT STARTS FROM YOUR LIPS AND GOES STRAIGHT
TO MY HEART
NO USE PRE- TEND- ING, CAUSE BA- BY, I'M SURE
THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE!
D
7
E
3
THE FEEL FROM YOUR KISS- ES TEARS
ME A- PART IT STARTS FROM YOUR LIPS AND GOES STRAIGHT
TO MY HEART
NO USE PRE- TEND- ING, CAUSE BA- BY, I'M SURE

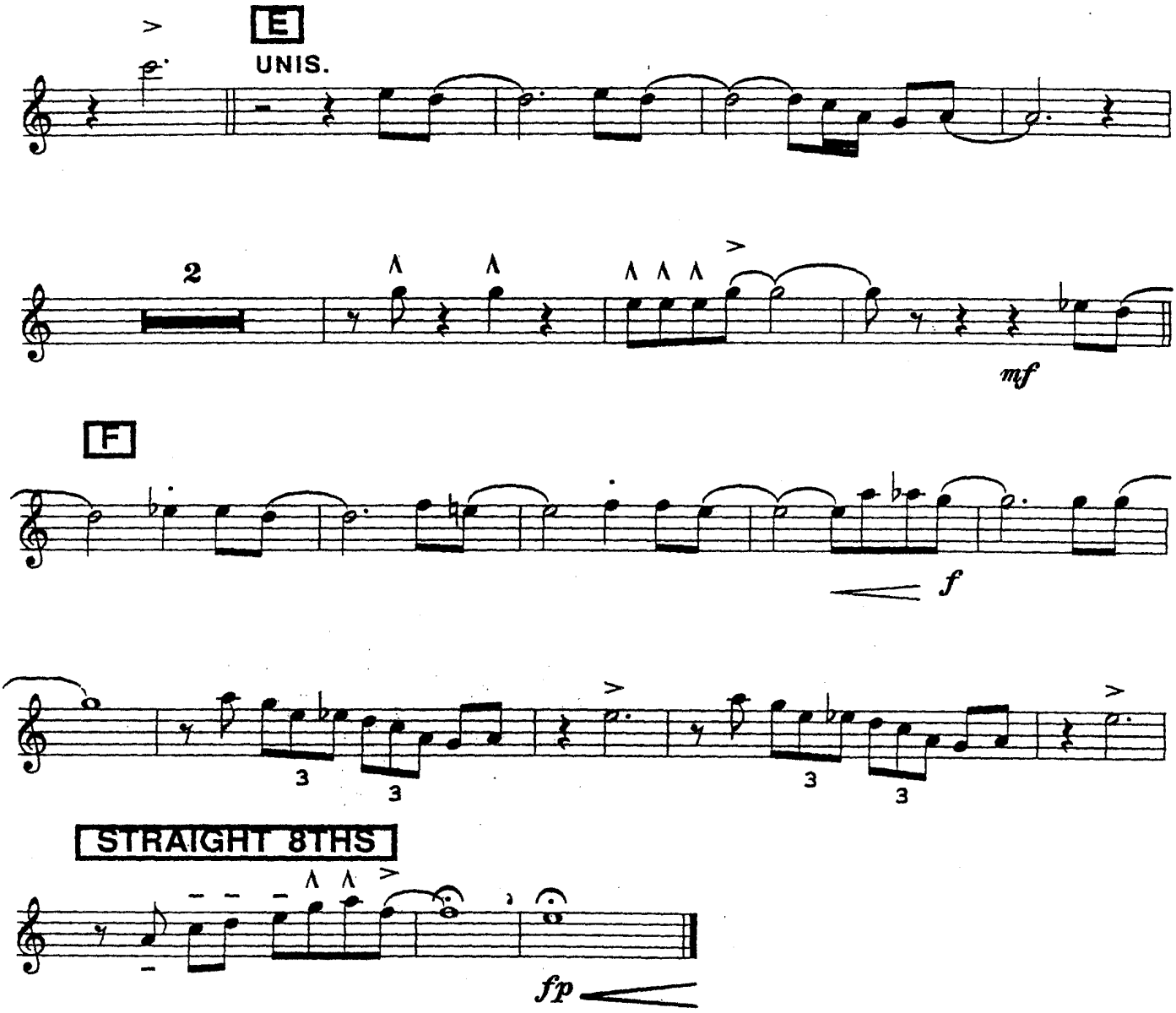

THERE'S NO CURE AND I'VE JUST GOT TO HAVE MORE!
F
I CAUGHT A TOUCH OF YOUR LOVE IT CAME ON OV- ER- NIGHT
I MUST HAVE HELD YOU TOO TIGHT LAST NIGHT
I CAUGHT A TOUCH OF YOUR LOVE I CAUGHT A TOUCH OF YOUR LOVE
STRAIGHT 8THS
I CAUGHT A TOUCH OF YOUR LOVE LOVE! LOVE!

1ST WOODWIND
ALTO SAX

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

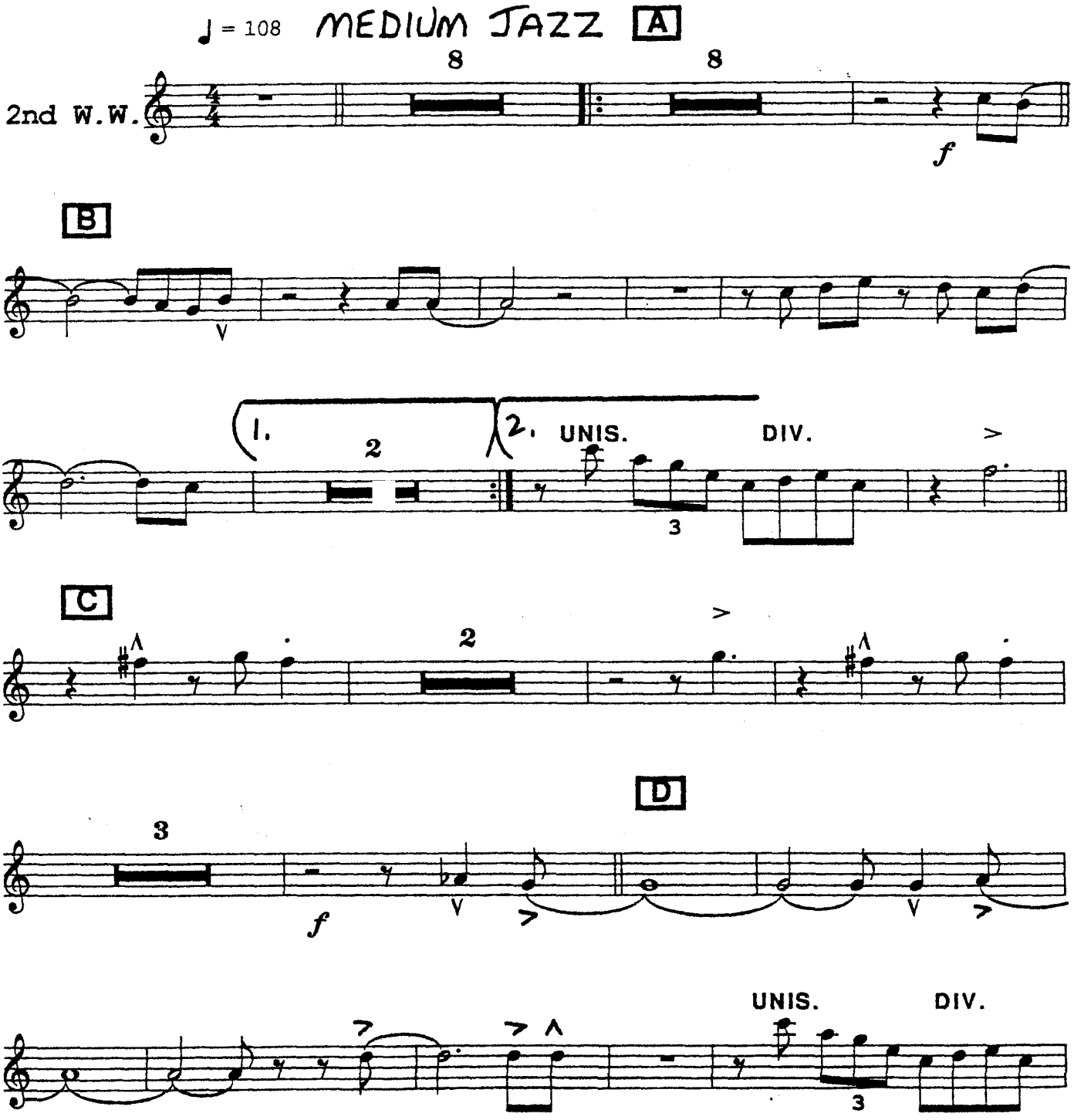


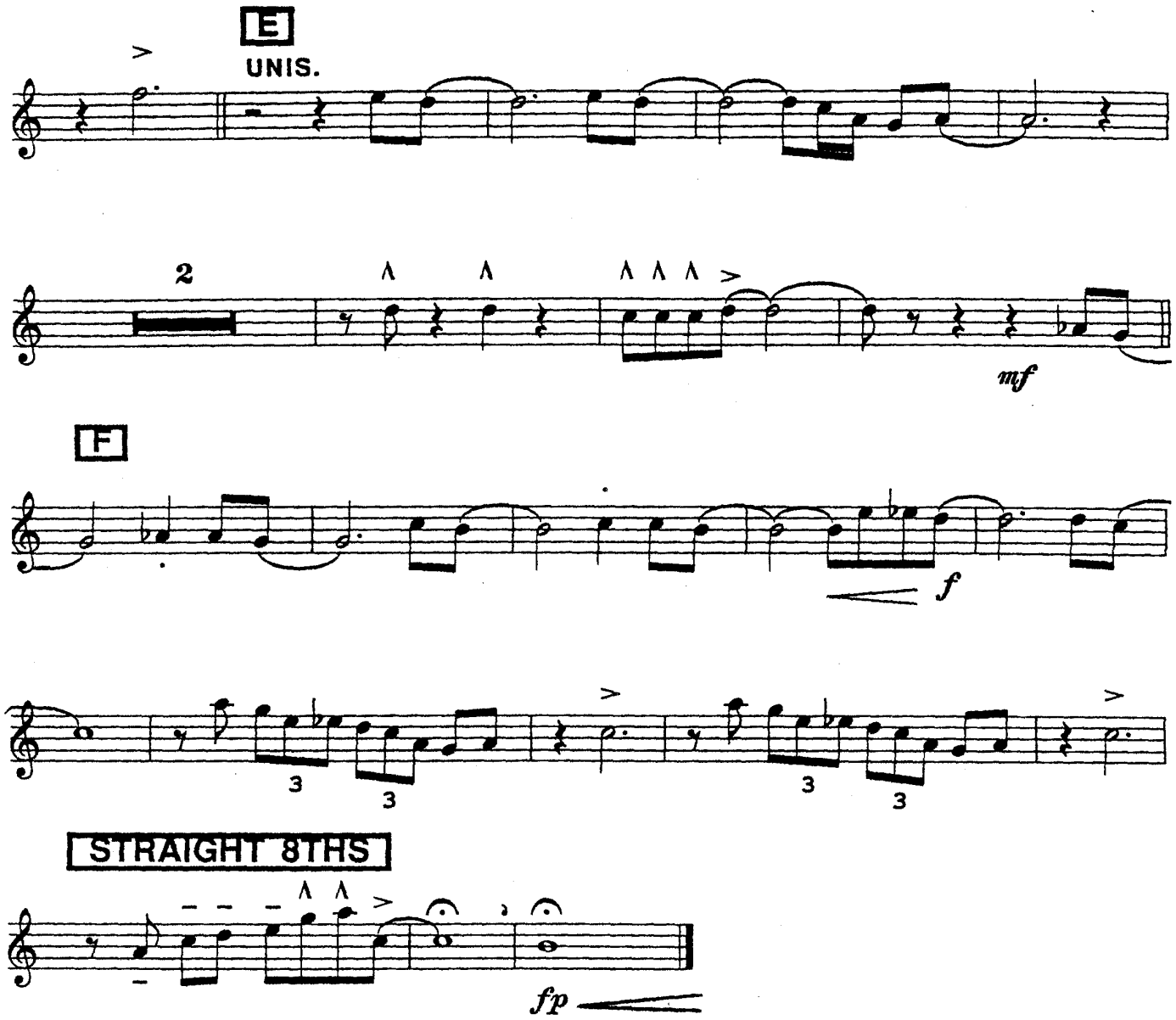

E
UNIS.
2
mf
F
f
3
3
3
3
STRAIGHT 8THS
fp

2ND WOODWIND
ALTO SAX

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

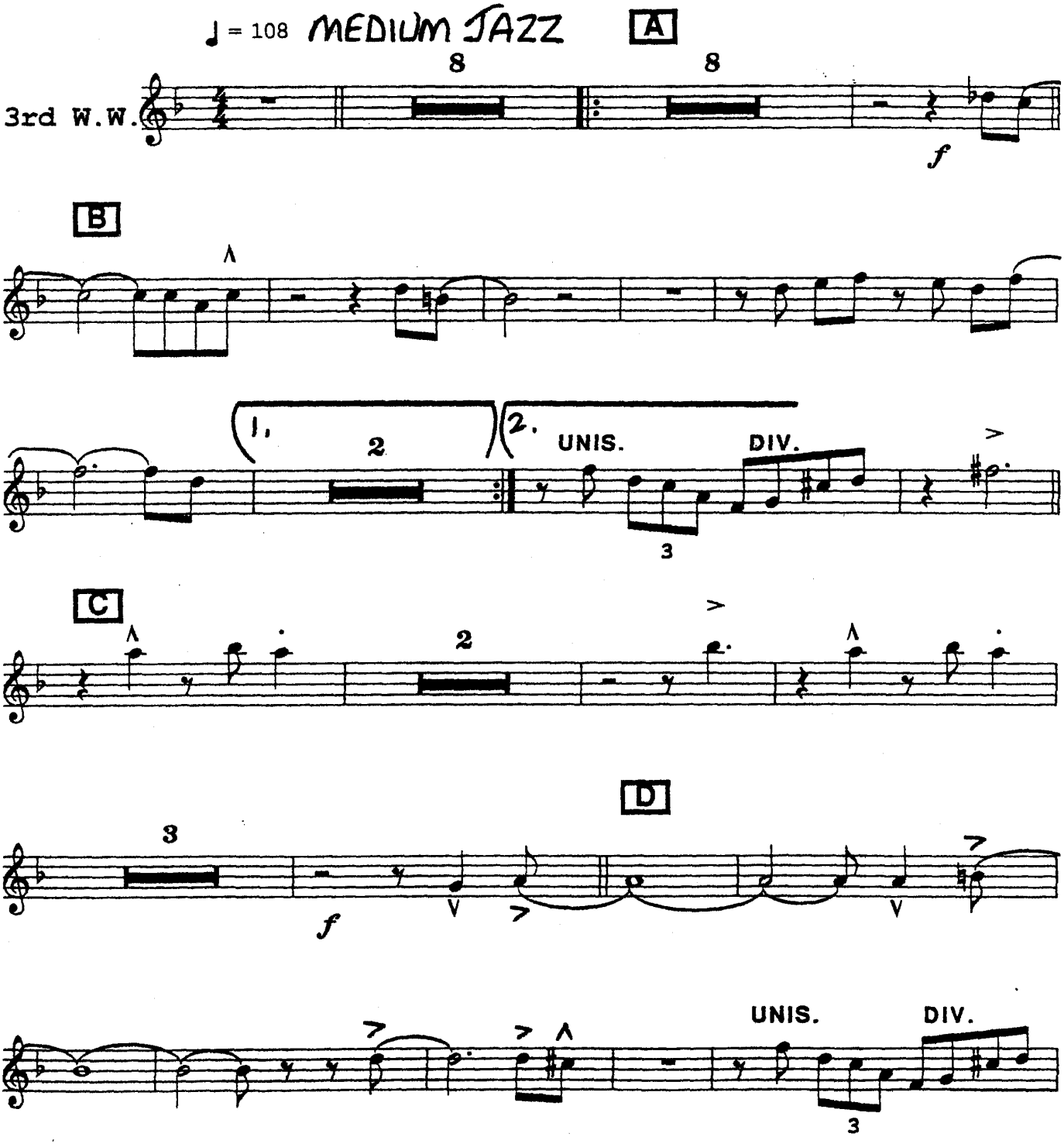


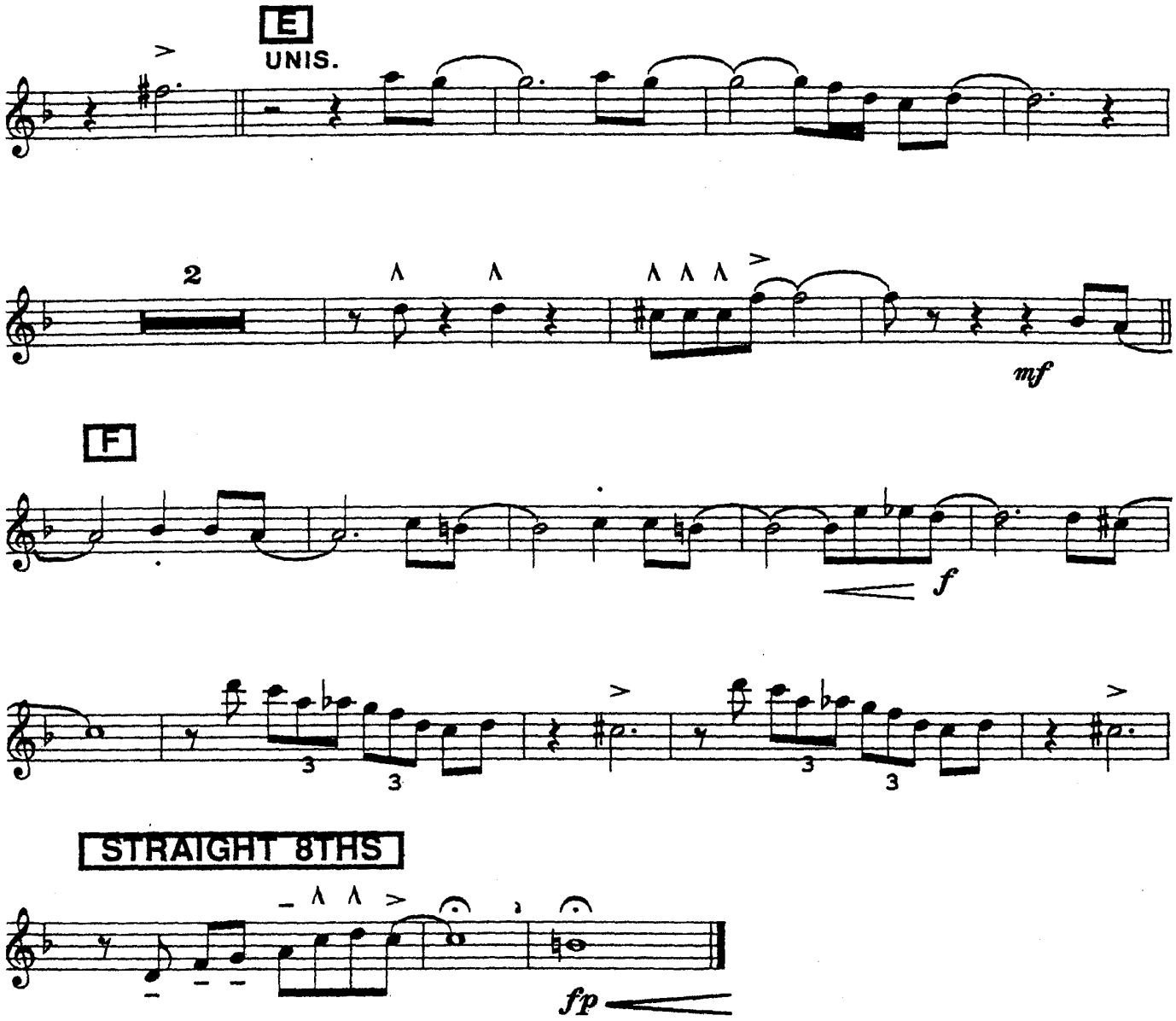

E
UNIS.
2
mf
F
f
3
3
3
3
STRAIGHT 8THS
fp

3RD WOODWIND
TENOR SAX

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)



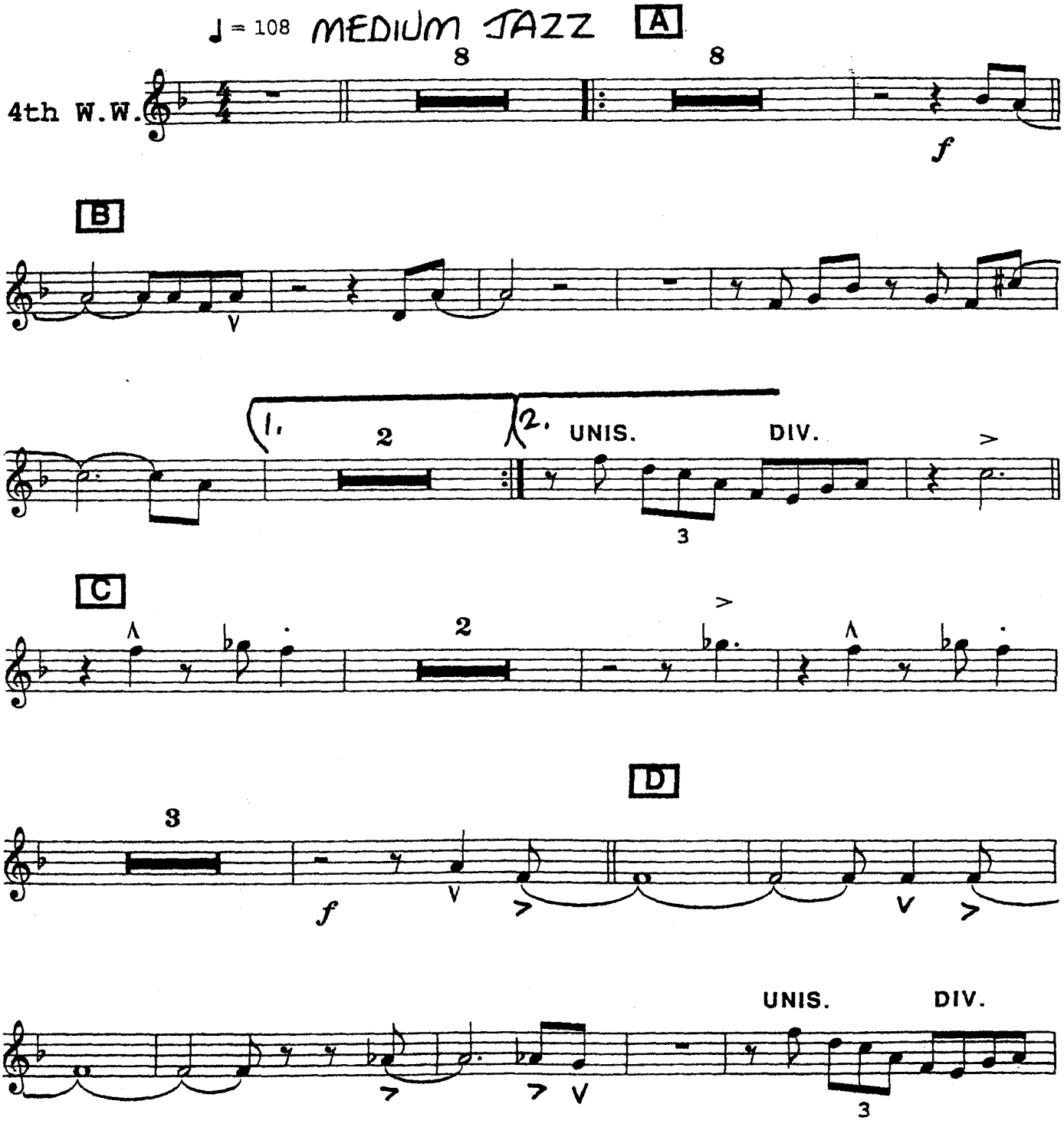

E
UNIS.
2
mf
F
f
3
3
3
3
STRAIGHT 8THS
fp

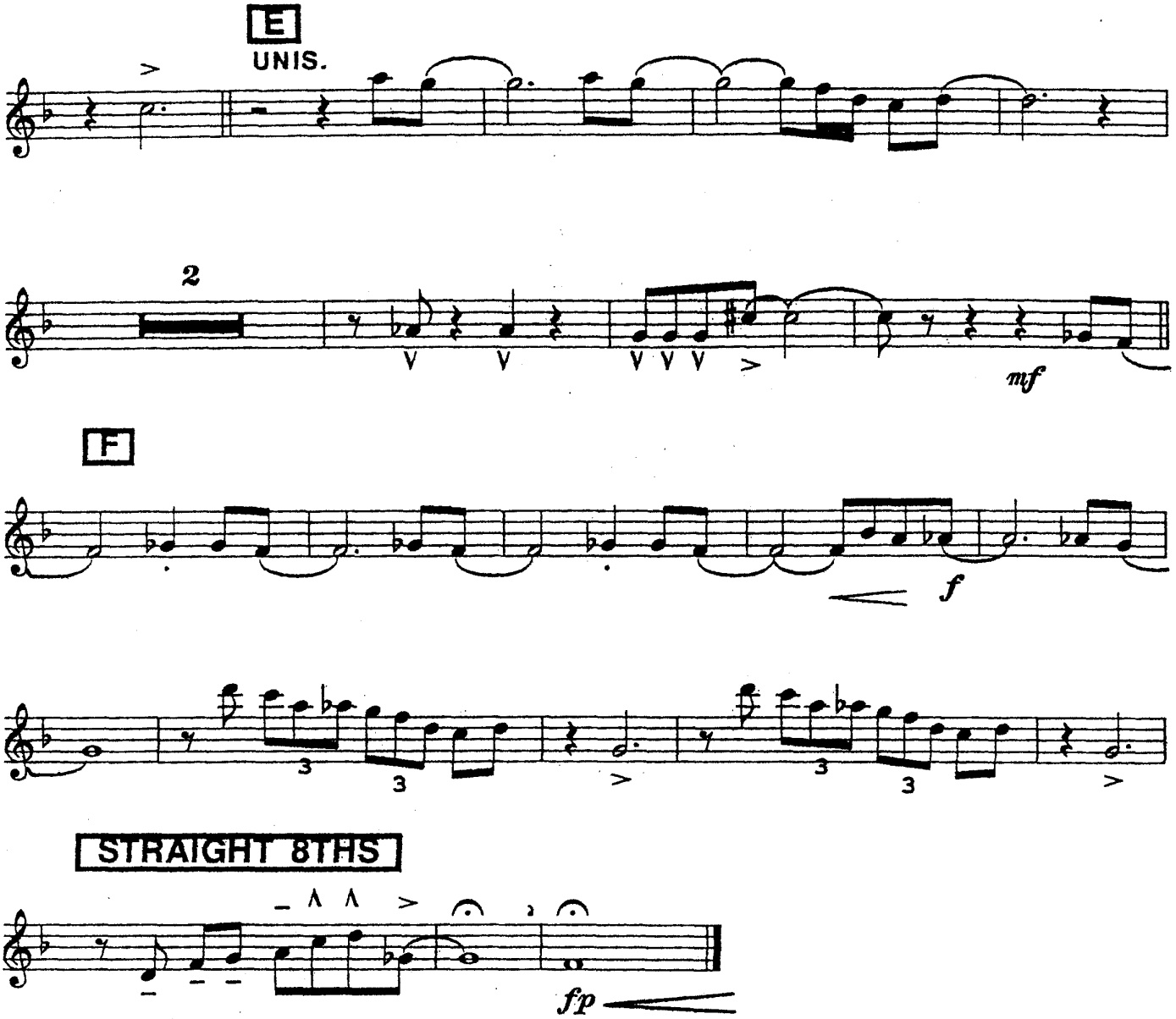
4TH WOODWIND

TENOR SAX

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

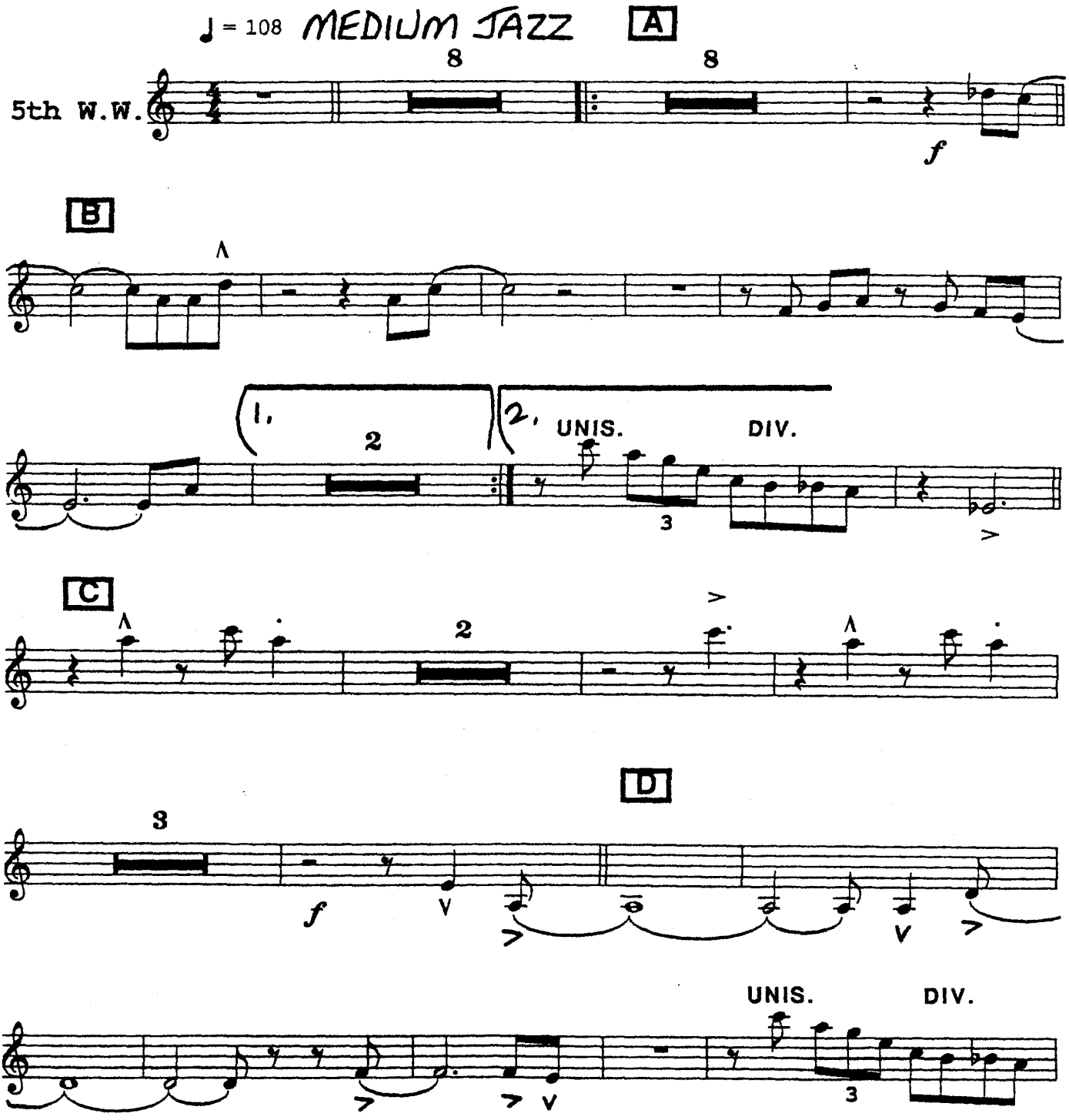


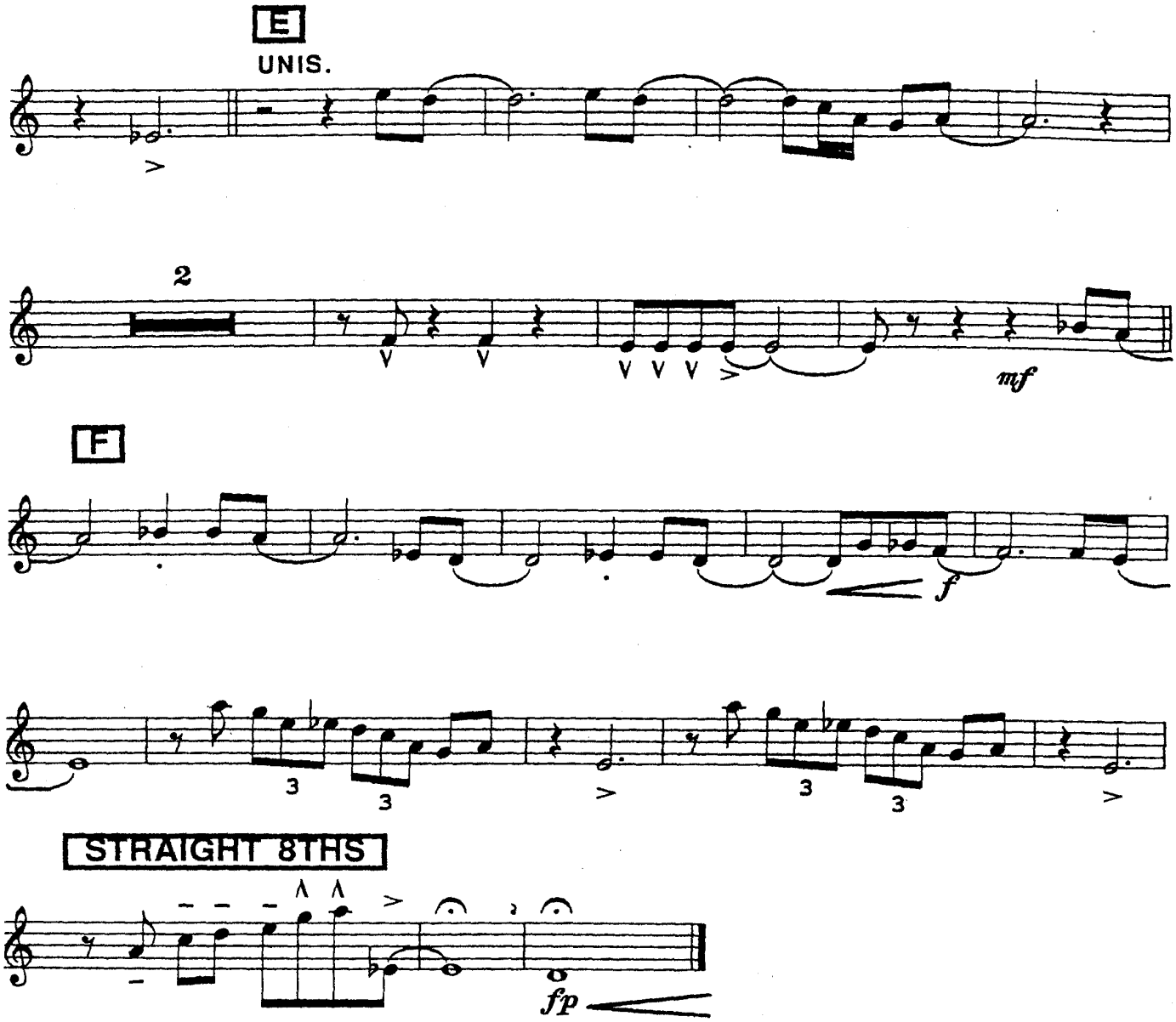

E
UNIS.
2
mf
F
f
3
3
3
3
STRAIGHT 8THS
fp

5TH WOODWIND
BARI SAX

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

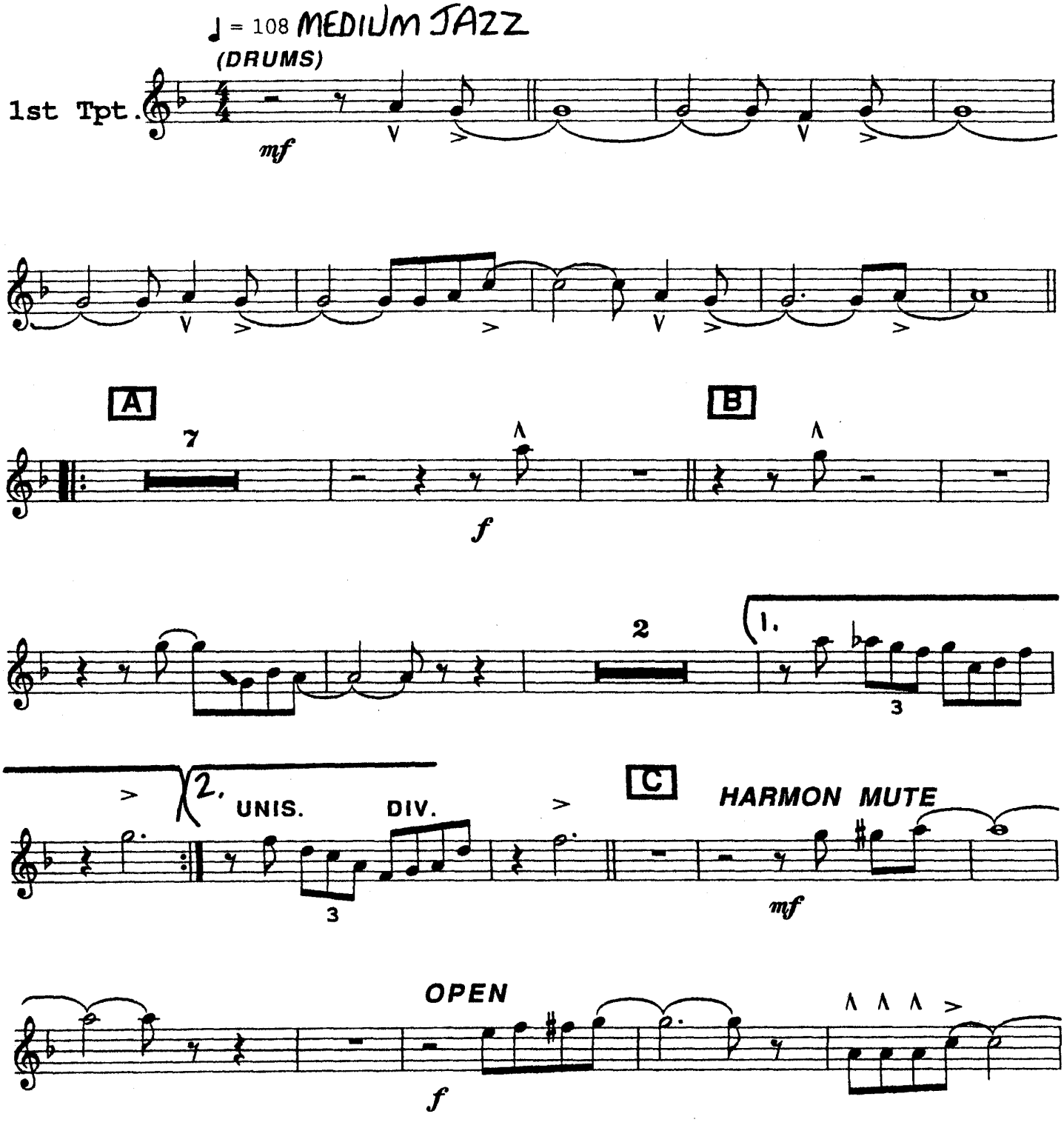


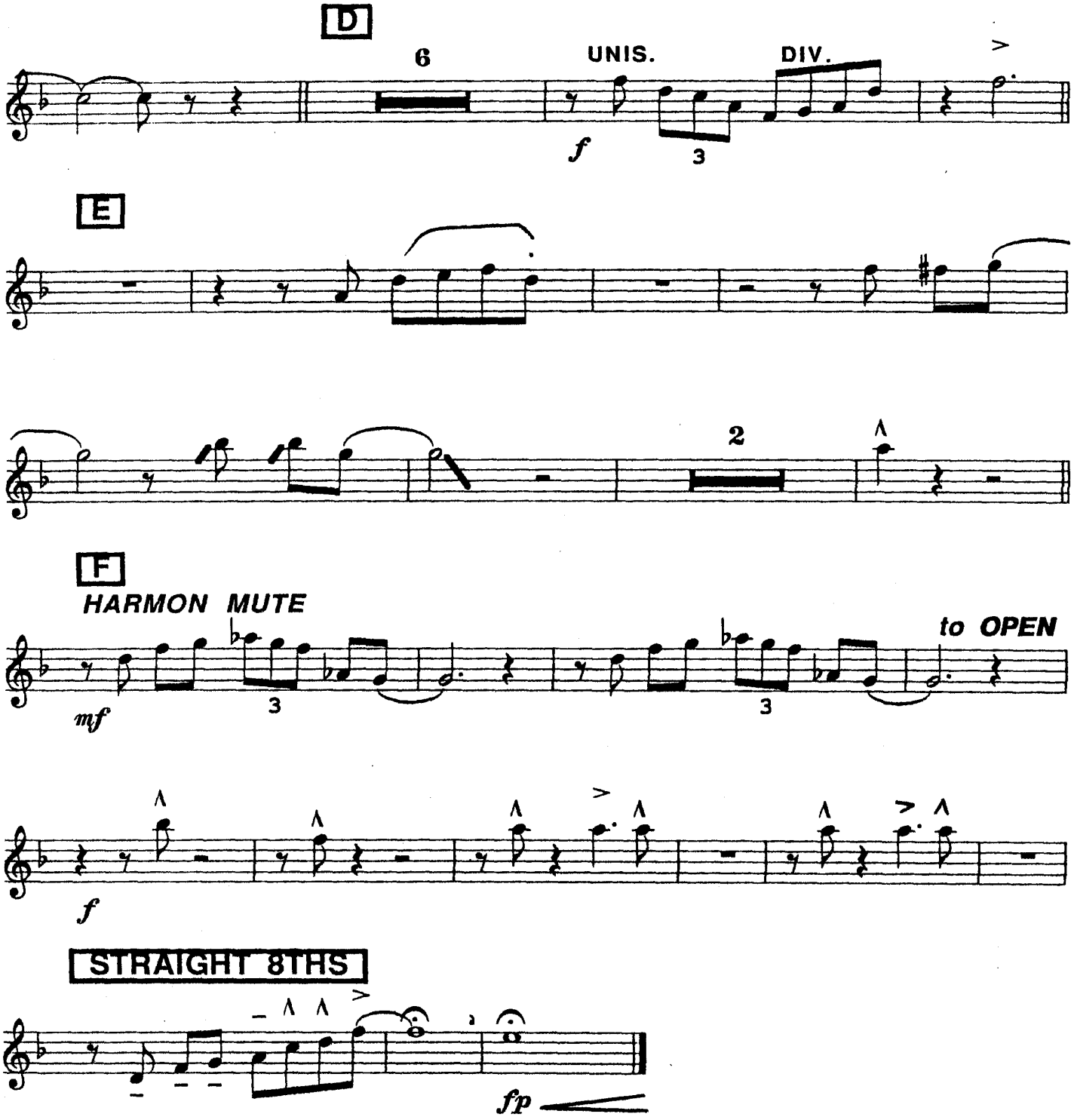

E
UNIS.
2
mf
F
f
3
3
3
3
STRAIGHT 8THS
fp

1ST TRUMPET

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

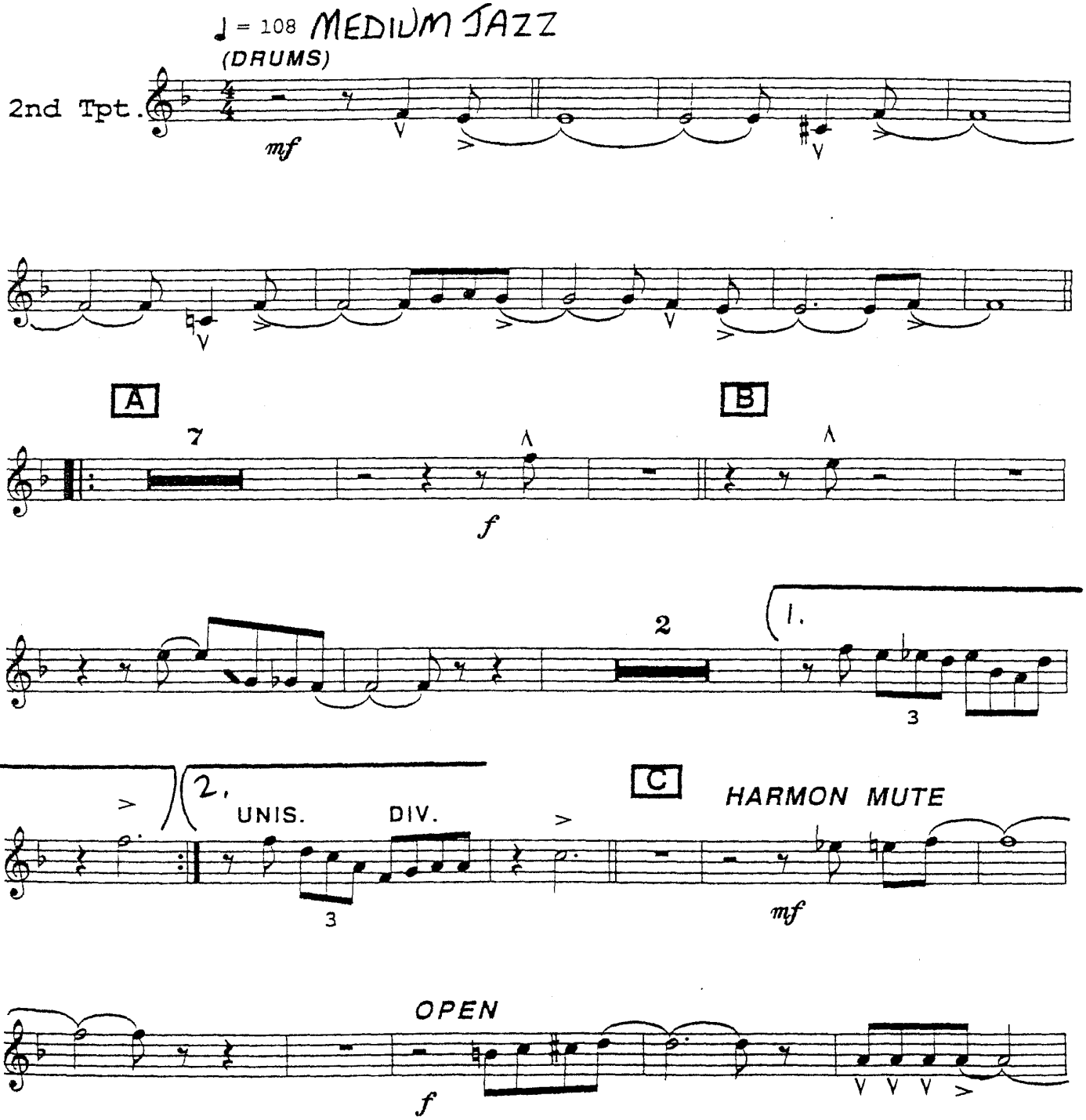


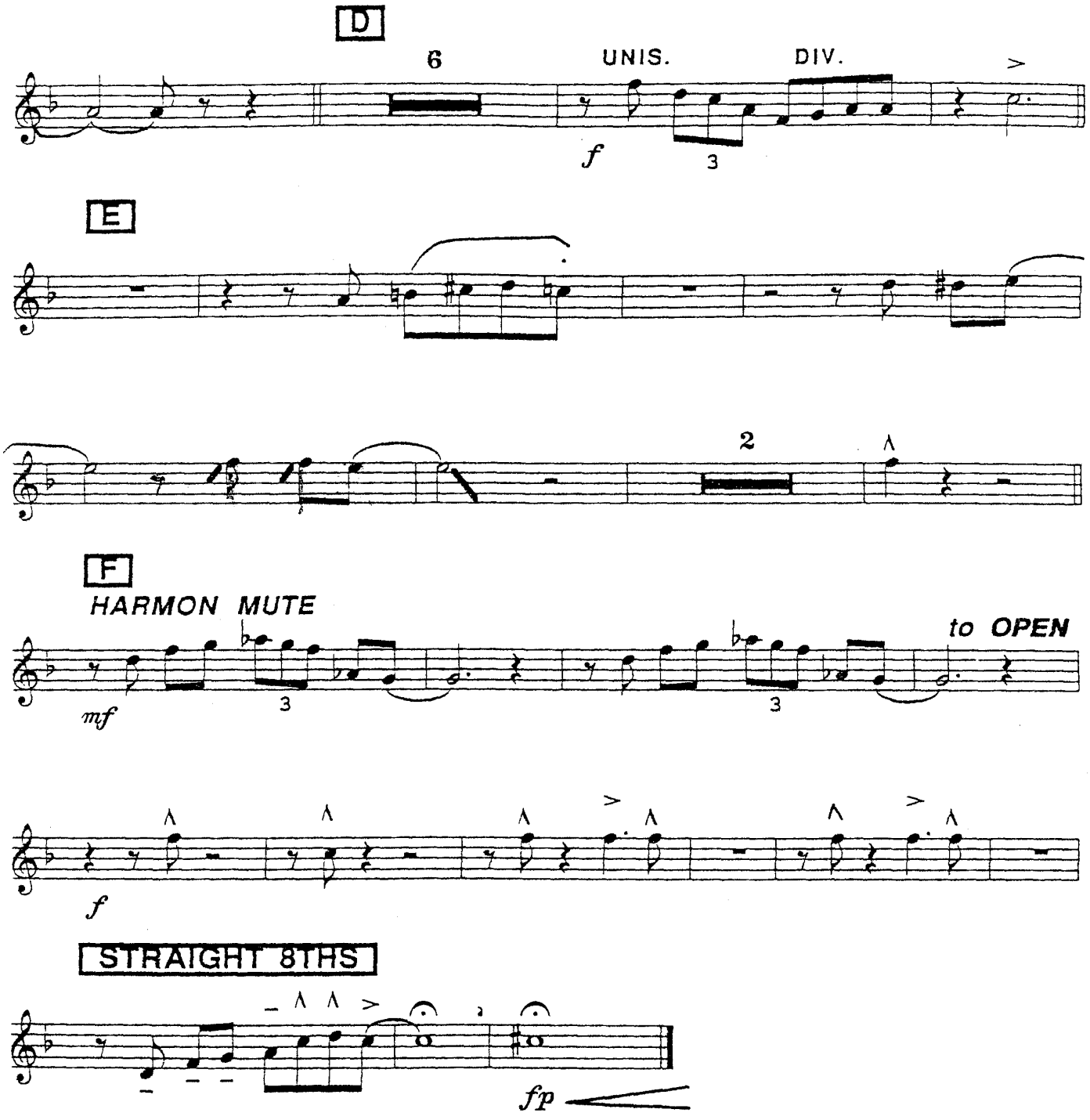

D
6
UNIS.
DIV.
f
3
E
2
F
HARMON MUTE
to OPEN
mf
3
3
f
STRAIGHT 8THS
fp

2ND TRUMPET

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

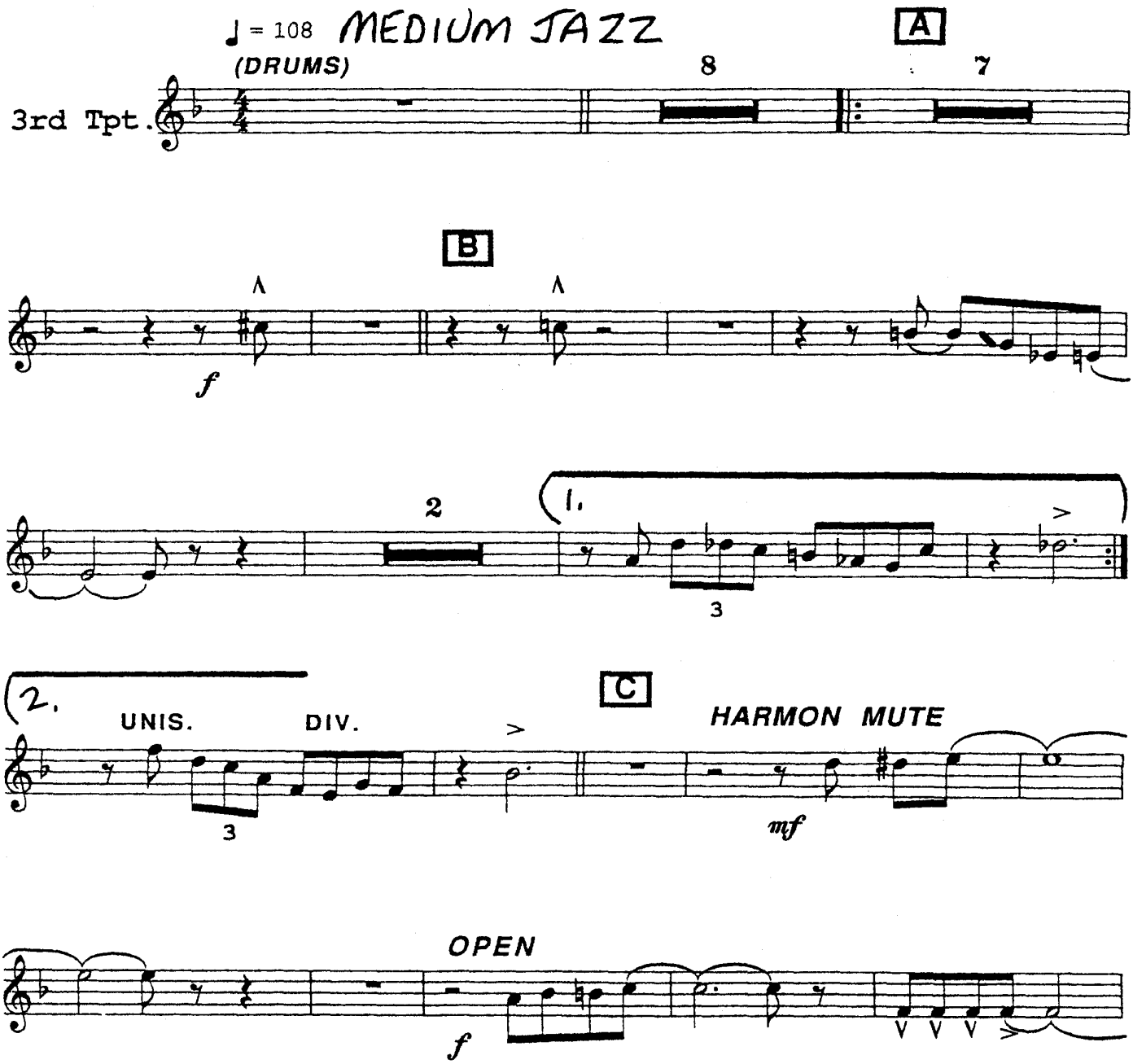


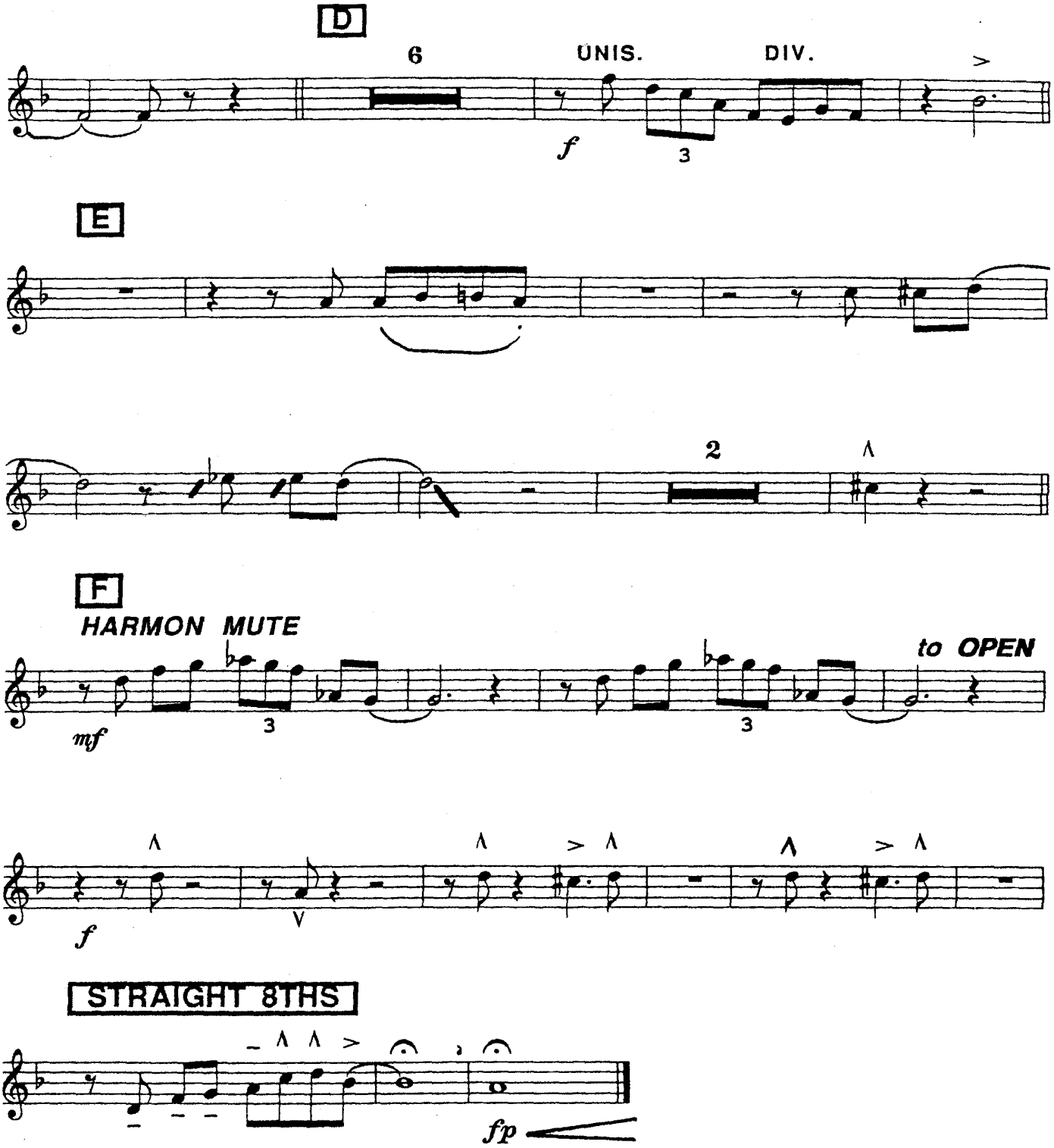

D
6
UNIS.
DIV.
f
3
E
2
F
HARMON MUTE
to OPEN
mf
3
3
f
STRAIGHT 8THS
fp

3RD TRUMPET

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

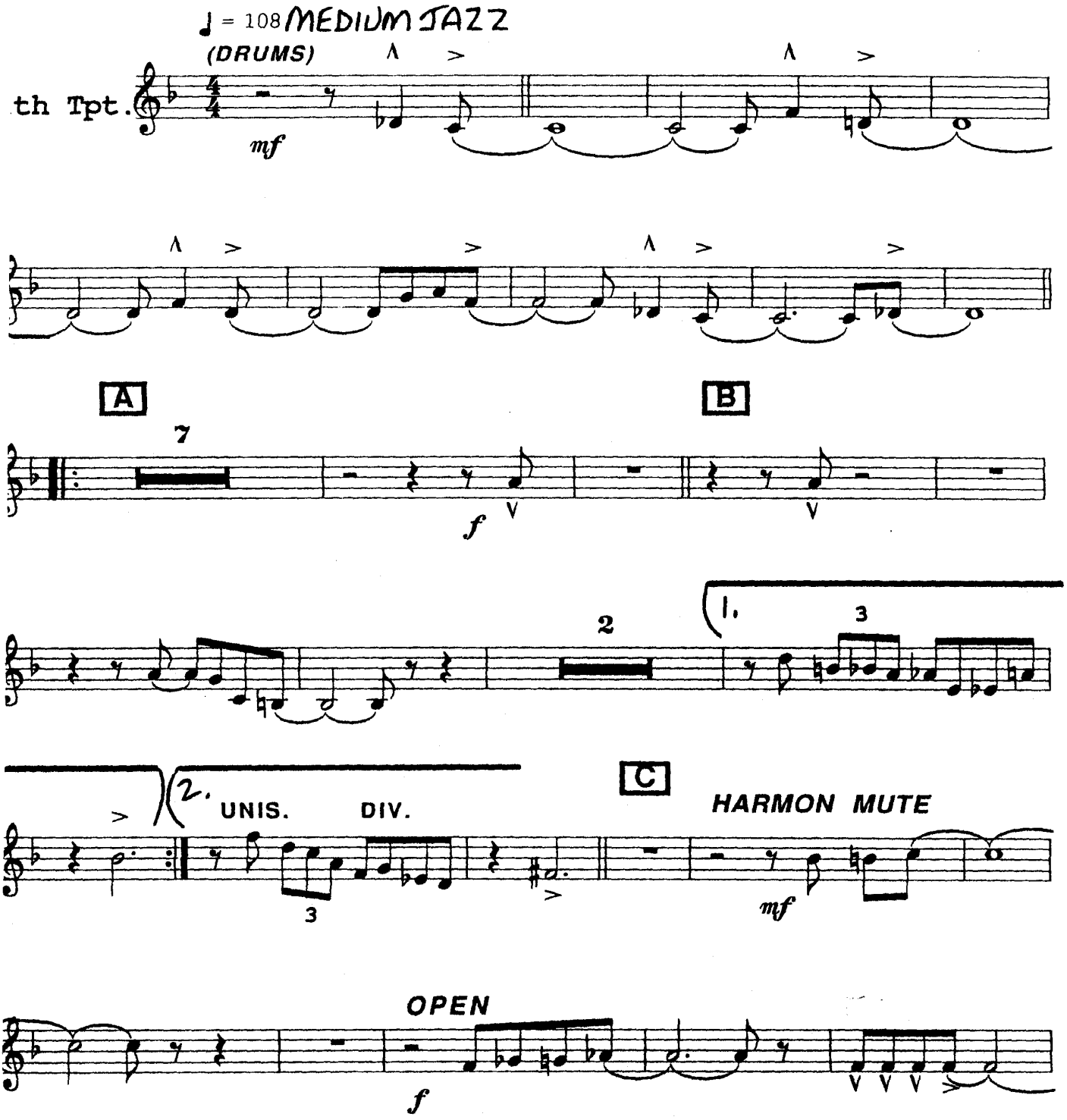


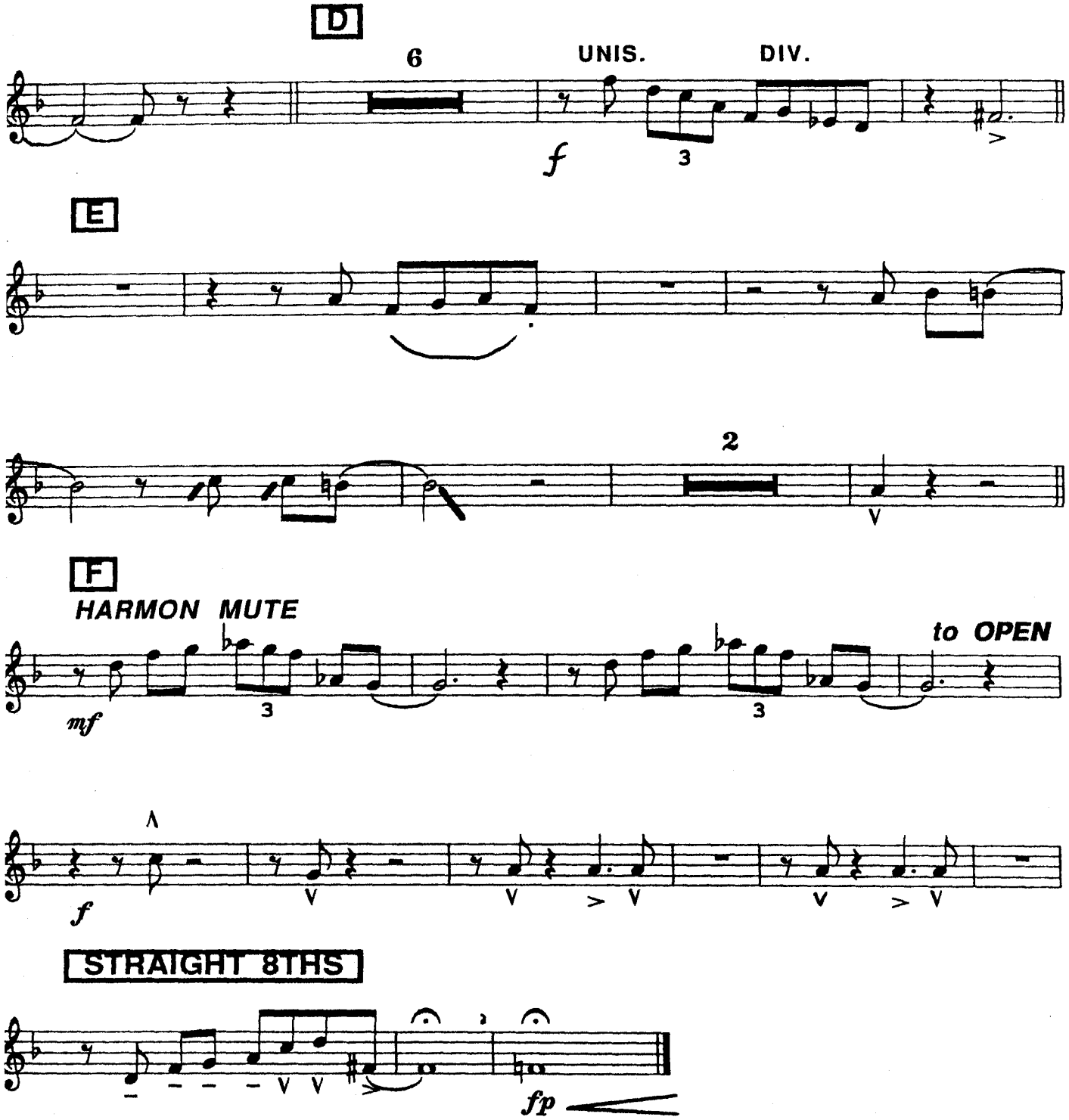

D
6
UNIS.
DIV.
f
3
E
2
F
HARMON MUTE
mf
3
3
to OPEN
f
V
STRAIGHT 8THS
fp

4TH TRUMPET

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

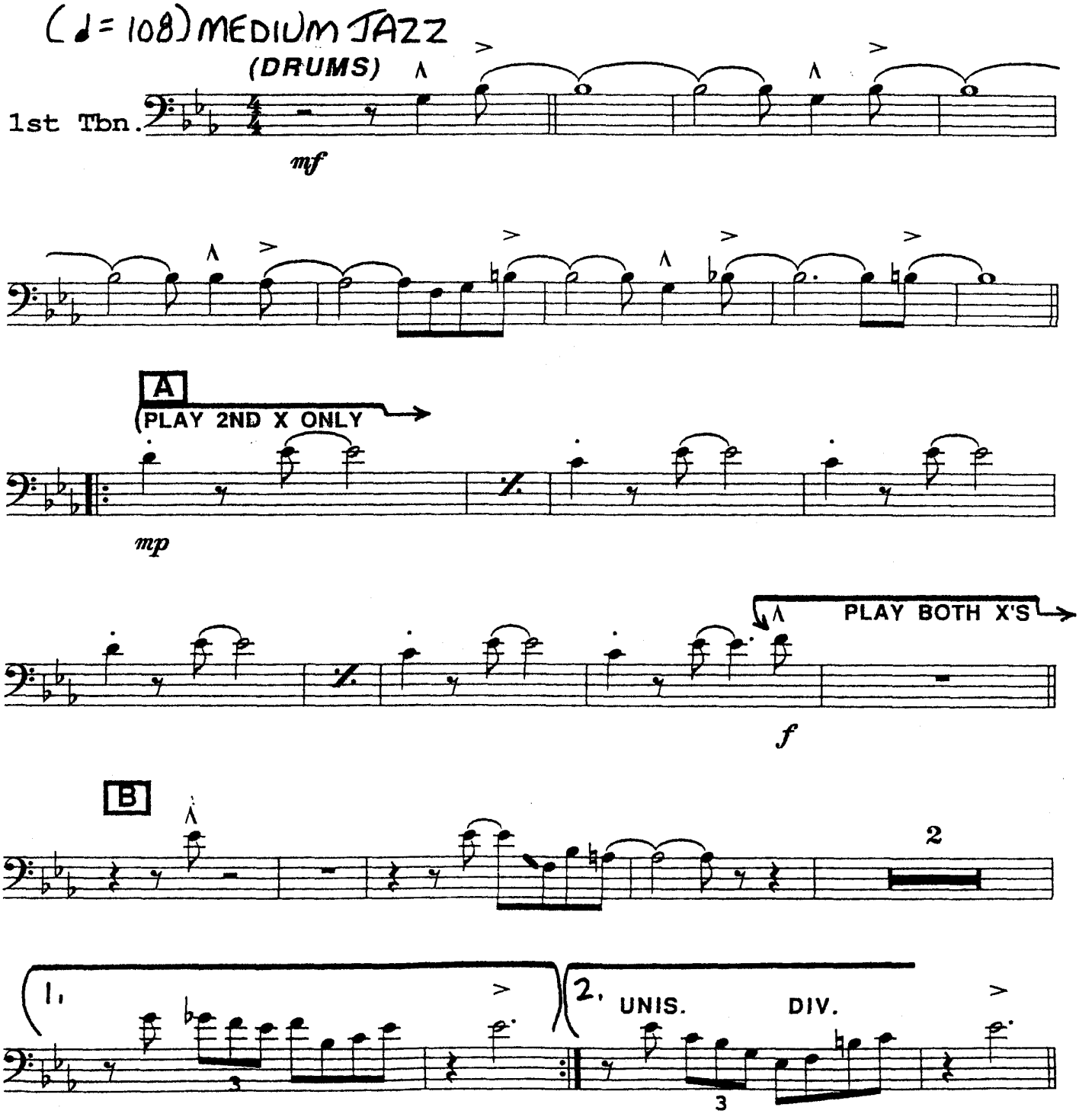


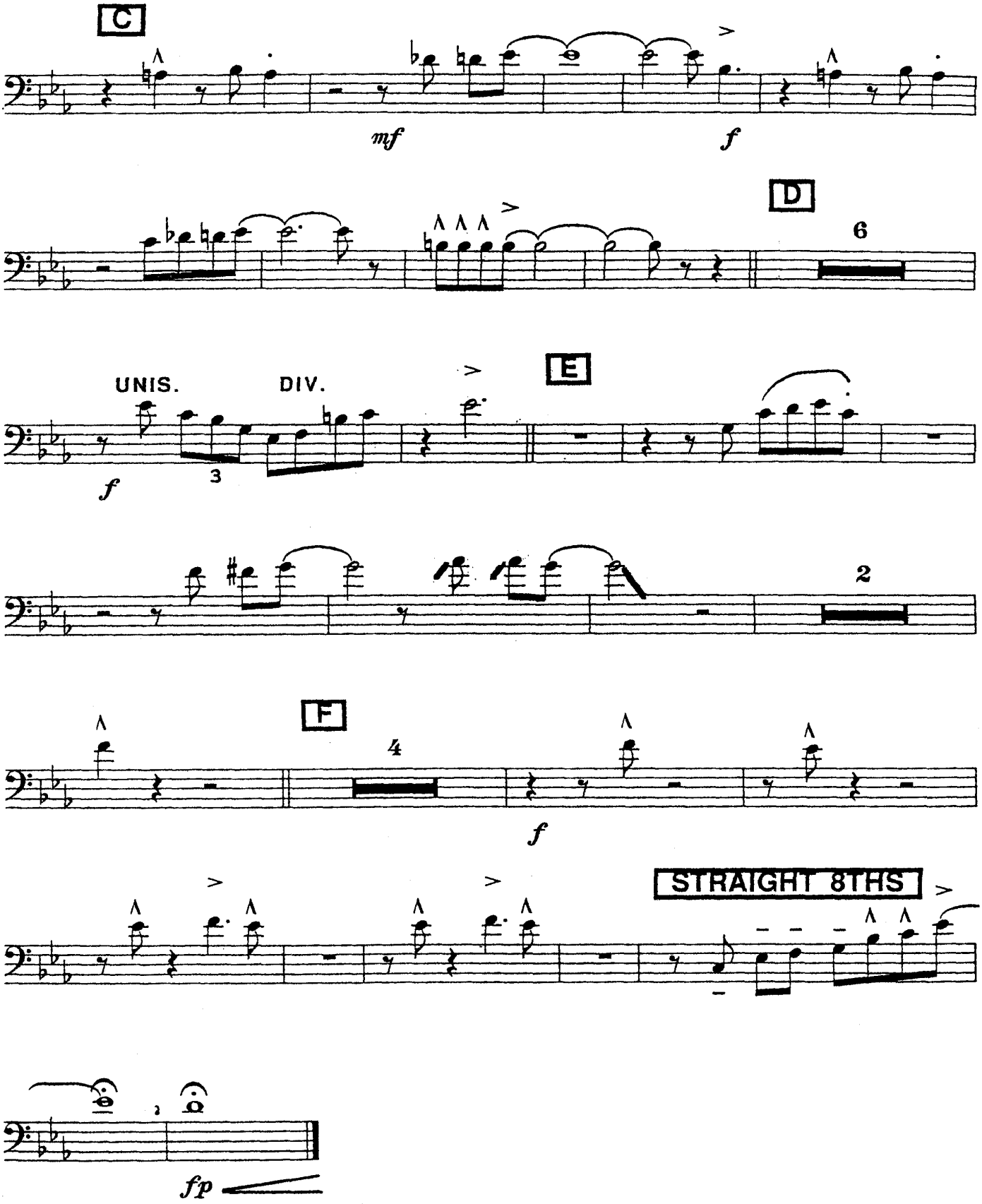

D
6
UNIS.
DIV.
f
3
E
2
F
HARMON MUTE
to OPEN
mf
3
3
f
STRAIGHT 8THS
fp

1ST TROMBONE

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

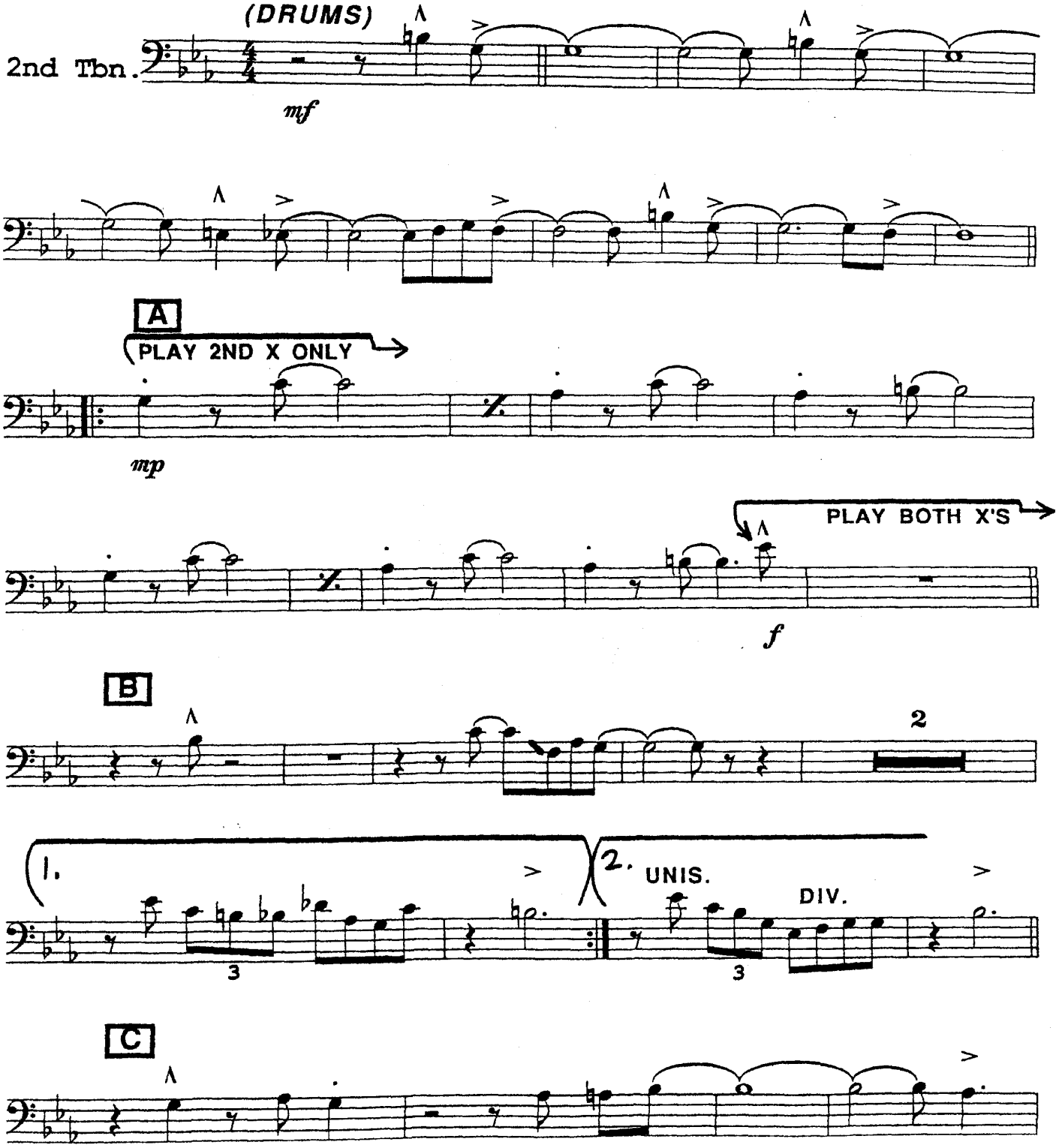


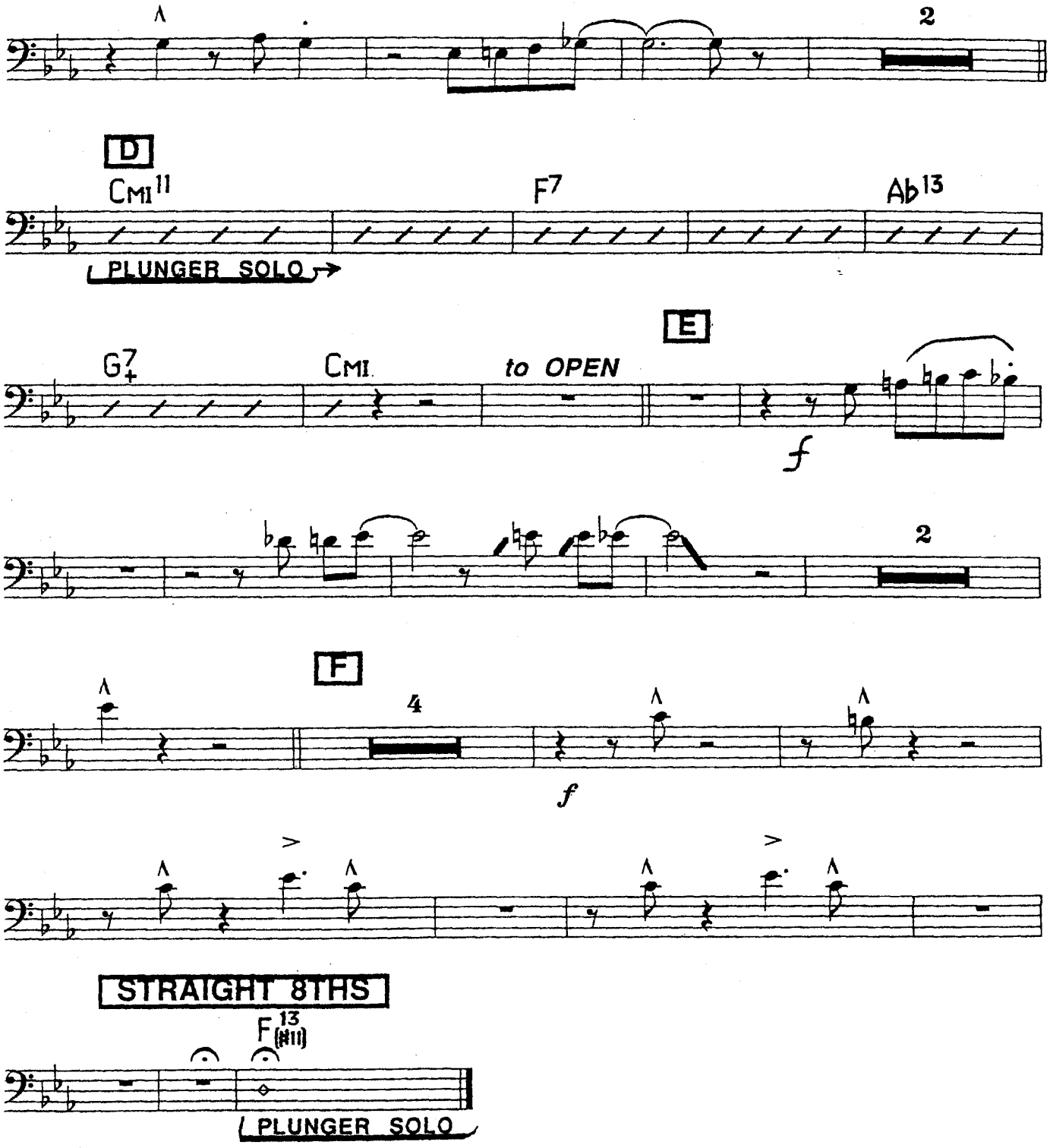

C
mf
f
D
6
UNIS.
DIV.
E
f
3
2
F
4
f
STRAIGHT 8THS
fp

2ND TROMBONE (JAZZ)

CAUGHT A TOUCH OF YOUR LOVE

(♩= 108) MEDIUM JAZZ (VOCAL)



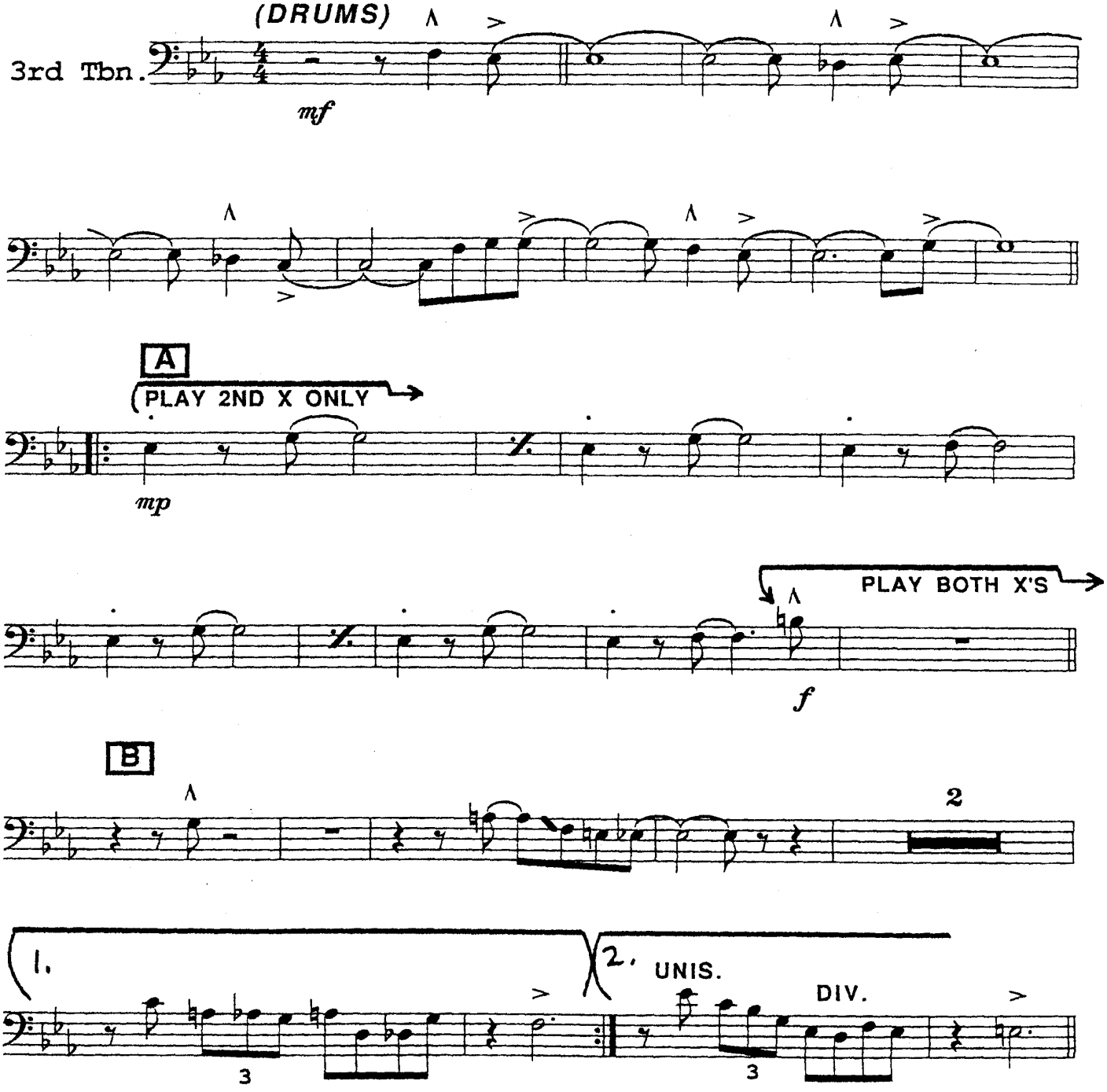

2
D
Cmi11
F7
Ab13
PLUNGER SOLO
E
G7+
Cmi
to OPEN
f
2
F
4
f
STRAIGHT 8THS
F13 (#11)
PLUNGER SOLO

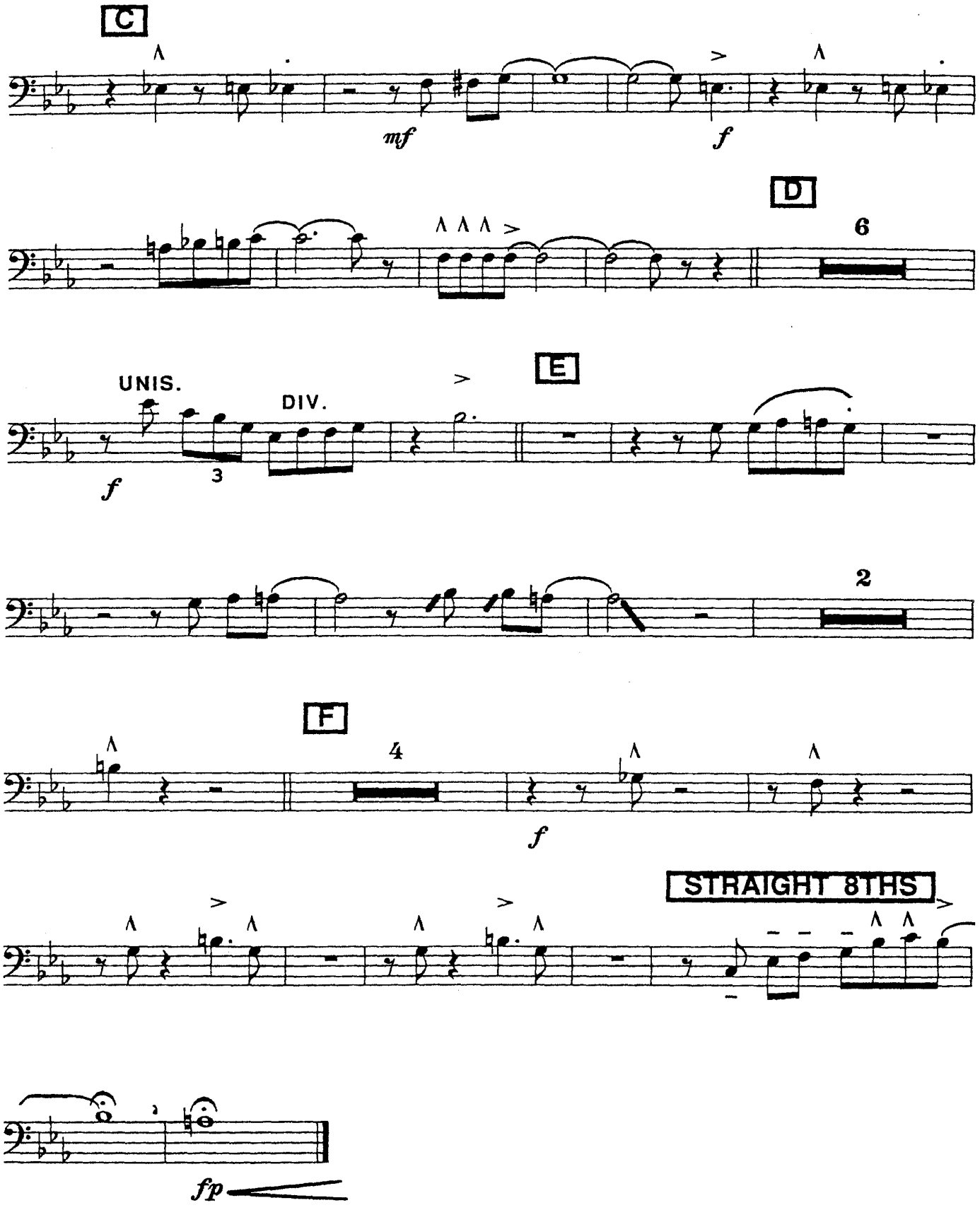
3RD TROMBONE

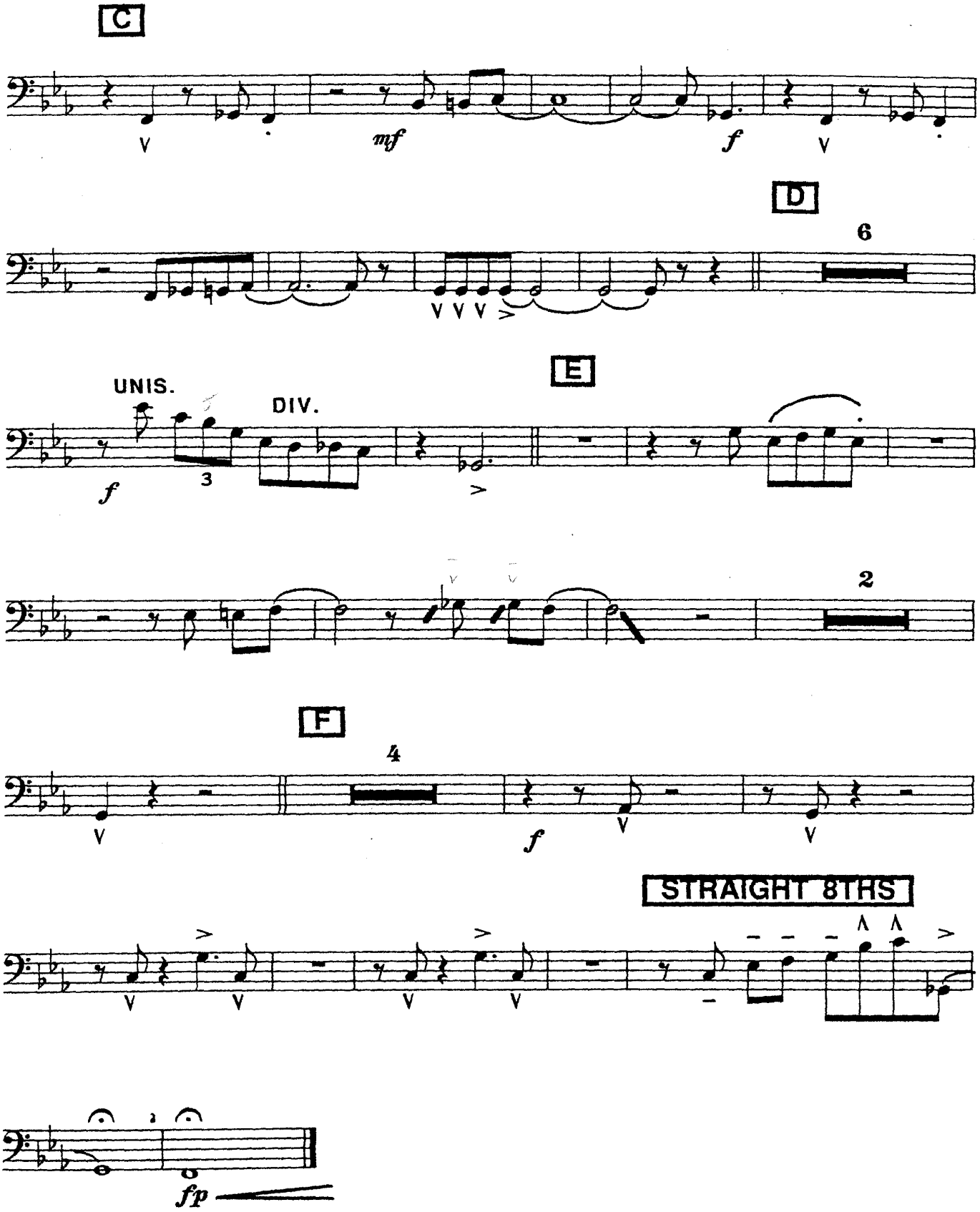
CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

(♩ = 108) MEDIUM JAZZ



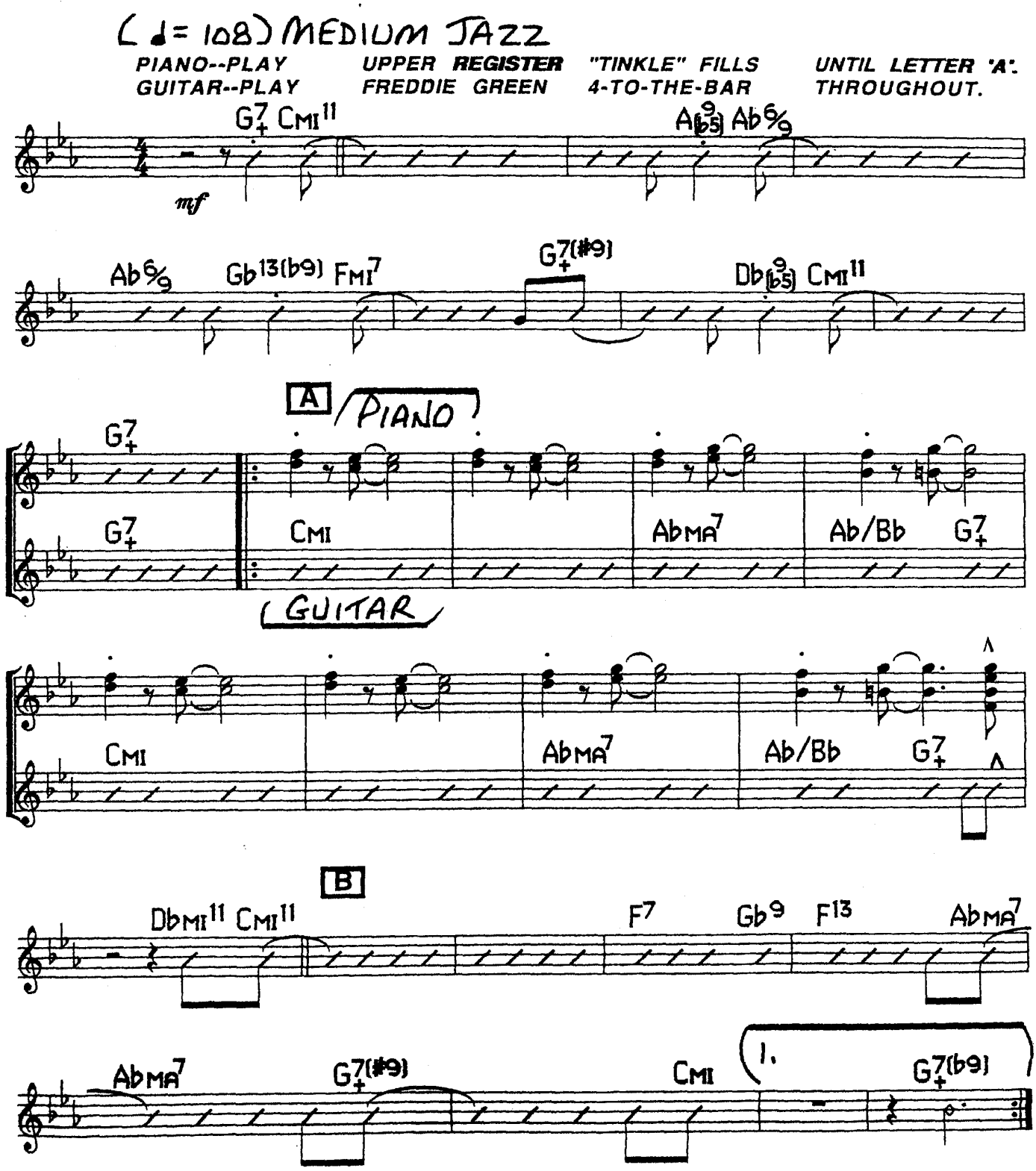

C
mf
f
D
6
UNIS.
DIV.
E
f
3
2
F
4
f
STRAIGHT 8THS
fp

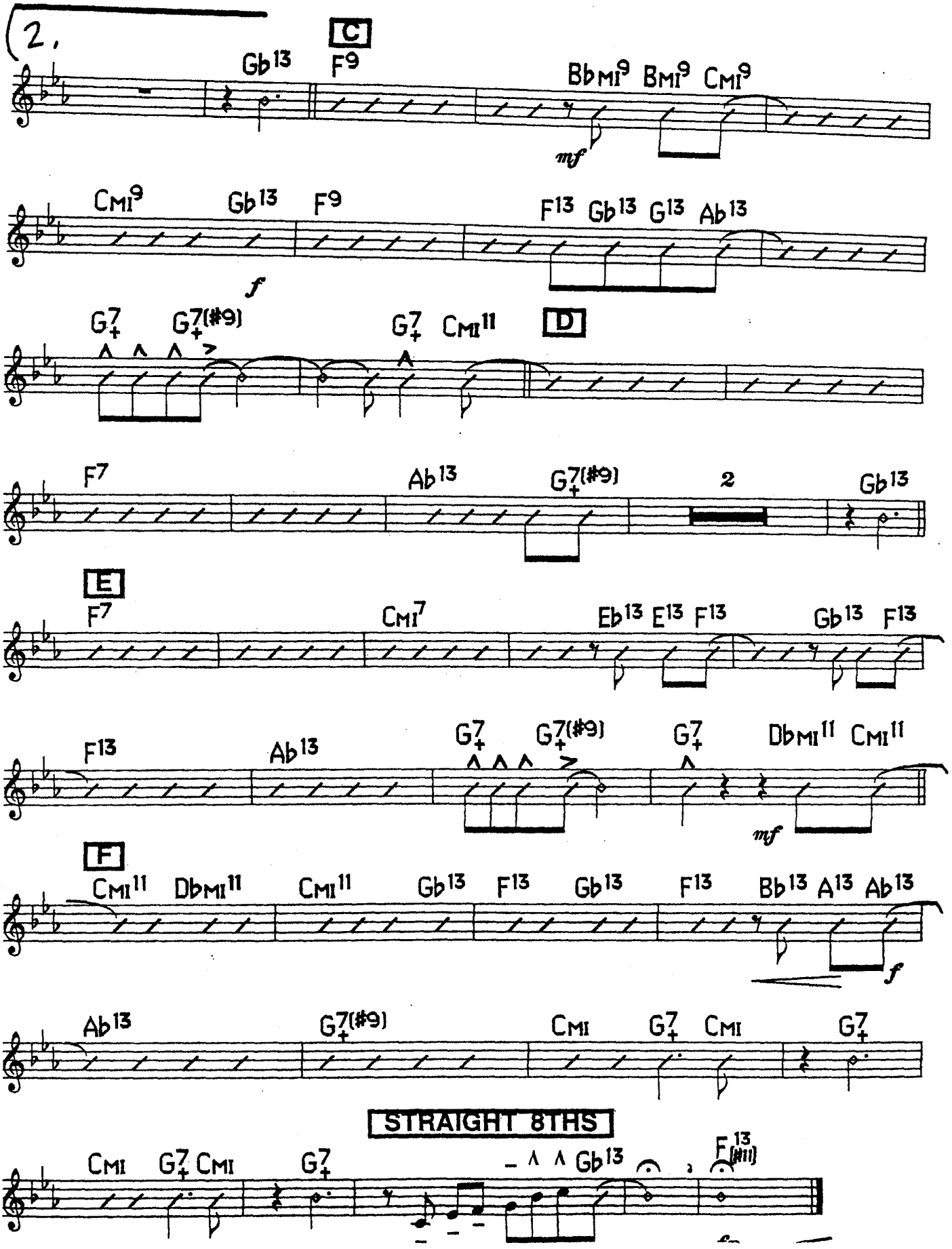

C
mf
f
D
6
UNIS.
DIV.
E
f
3
2
F
4
f
STRAIGHT 8THS
fp

ACOUSTIC PIANO/GUITAR

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

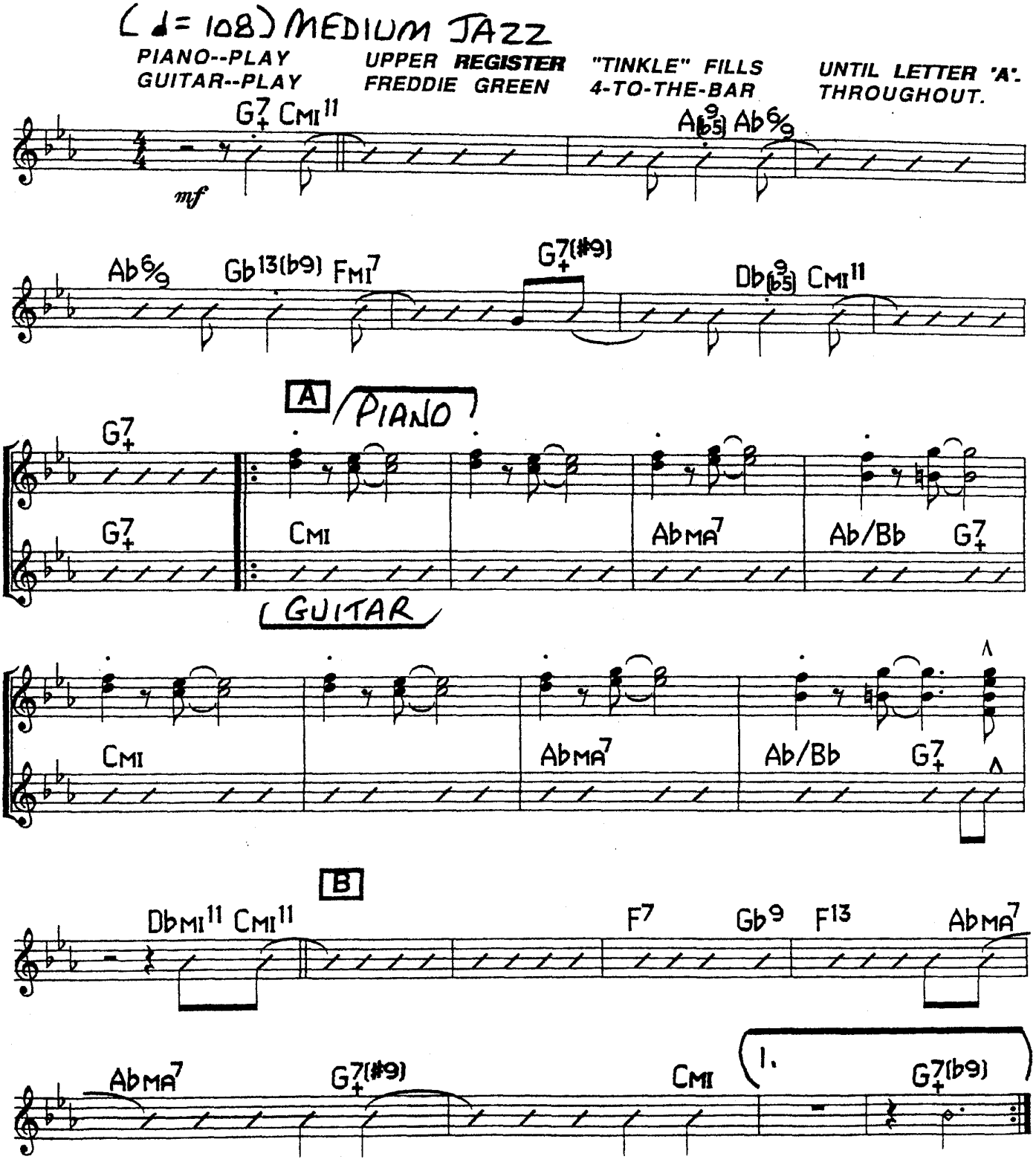


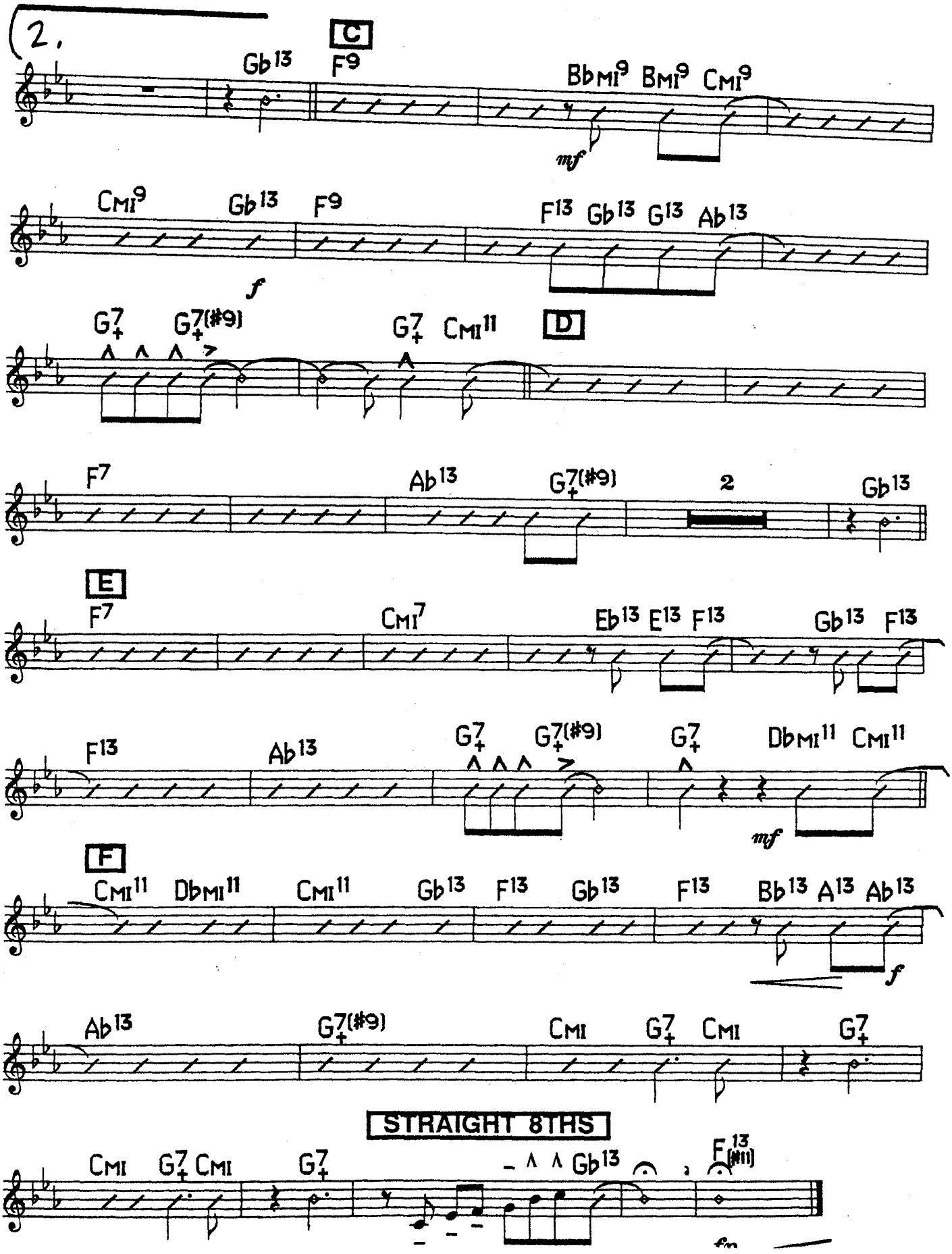

2.
C
Gb13 F9 BbMI9 BMI9 CMI9
mf
CMI9 Gb13 F9 F13 Gb13 G13 Ab13
f
G7+ G7+(#9) G7+ CMI11
D
F7 Ab13 G7+(#9) 2 Gb13
E
F7 CMI7 Eb13 E13 F13 Gb13 F13
F13 Ab13 G7+ G7+(#9) G7+ DbMI11 CMI11
mf
F
CMI11 DbMI11 CMI11 Gb13 F13 Gb13 F13 Bb13 A13 Ab13
f
Ab13 G7+(#9) CMI G7+ CMI G7+
STRAIGHT 8THS
CMI G7+ CMI G7+ Gb13 F13(#11)

ACOUSTIC PIANO/GUITAR

CAUGHT A TOUCH OF YOUR LOVE

(VOCAL)

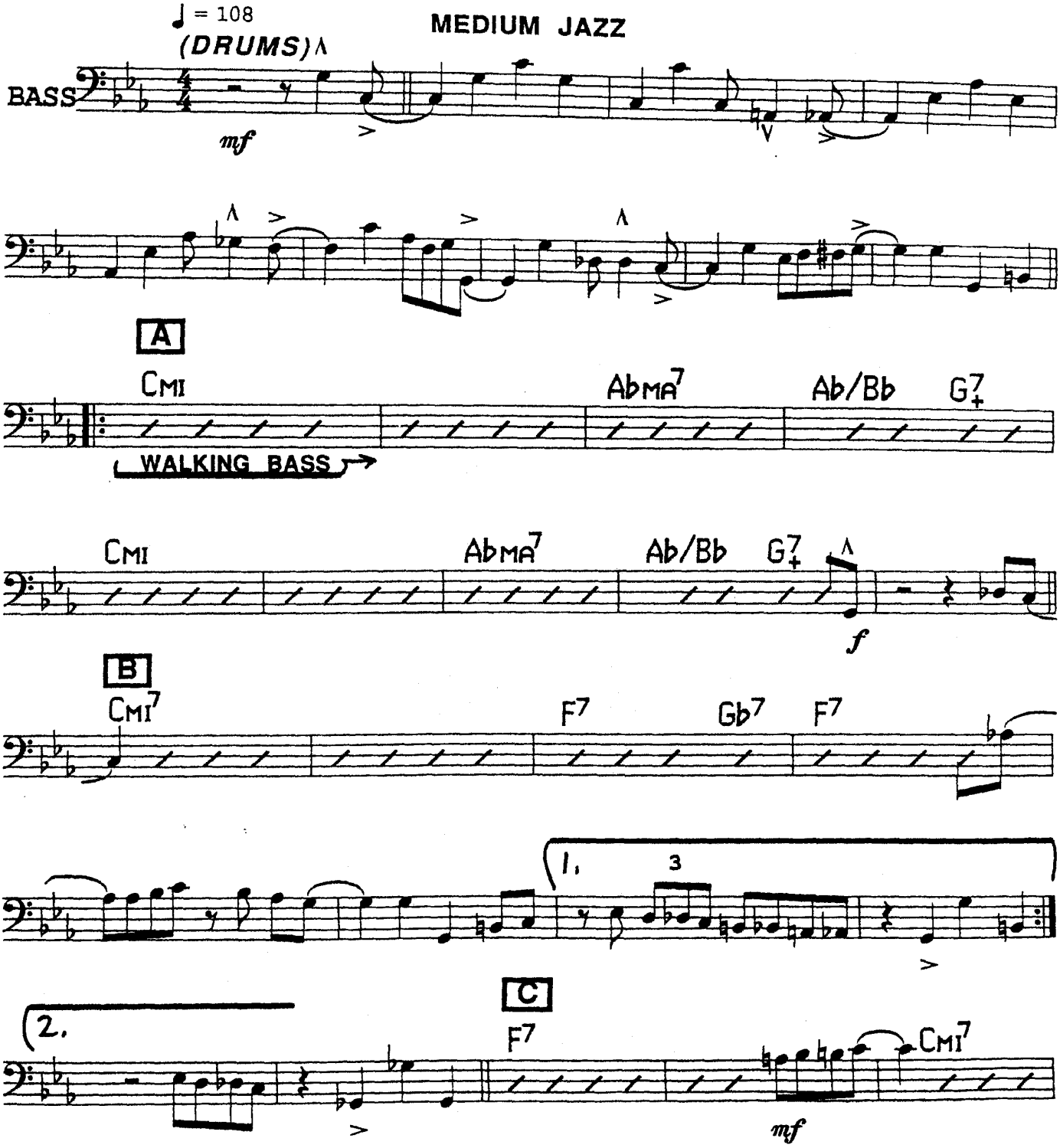


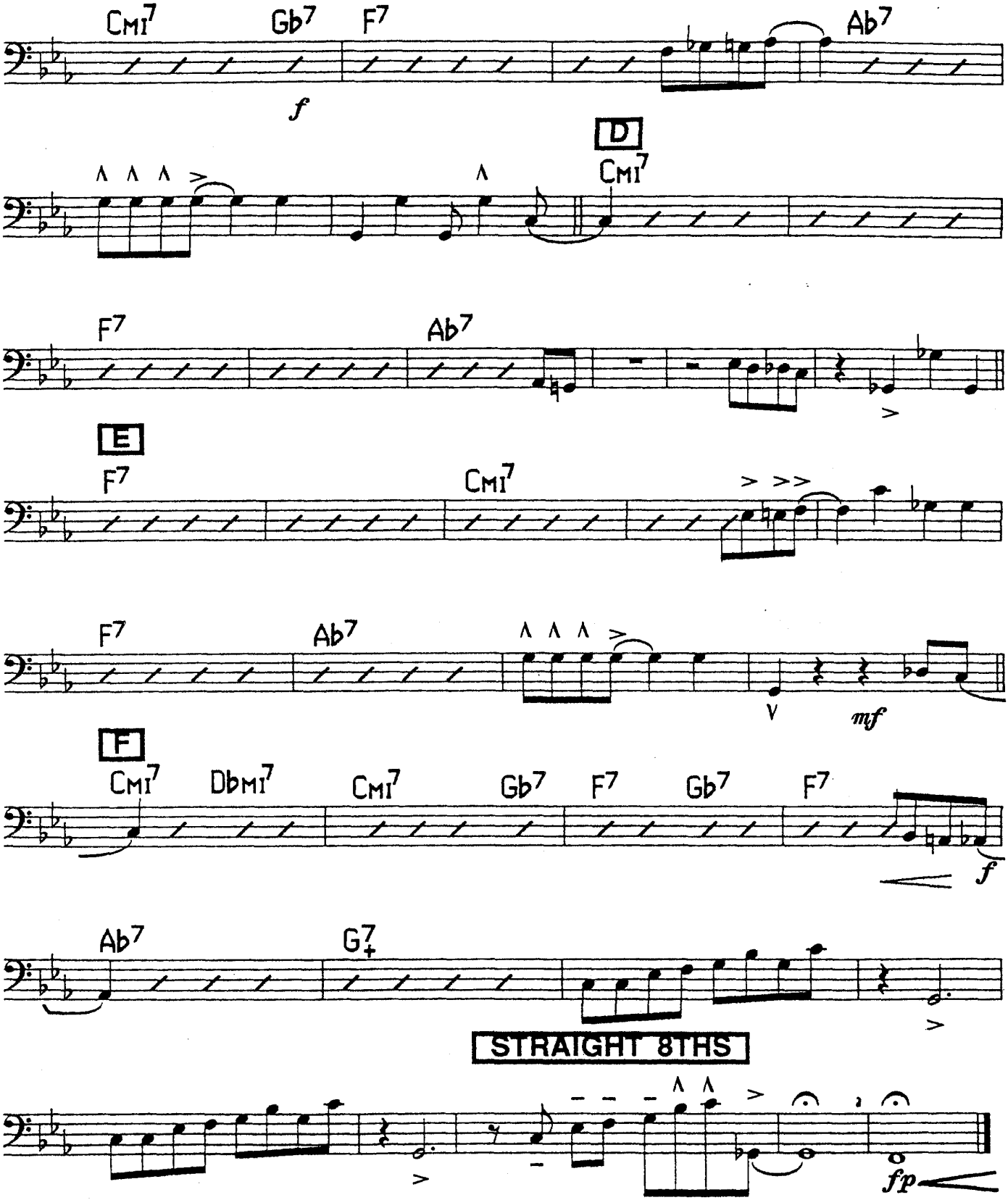

2.
C
Gb13
F9
BbMI9 BMI9 CMI9
mf
CMI9 Gb13 F9
F13 Gb13 G13 Ab13
f
G7+ G7+(#9)
G7+ CMI11
D
F7
Ab13
G7+(#9)
2
Gb13
E
F7
CMI7
Eb13 E13 F13
Gb13 F13
F13
Ab13
G7+ G7+(#9)
G7+
DbMI11 CMI11
mf
F
CMI11 DbMI11
CMI11
Gb13
F13 Gb13
F13
Bb13 A13 Ab13
f
Ab13
G7+(#9)
CMI
G7+ CMI
G7+
STRAIGHT 8THS
CMI
G7+ CMI
G7+
Gb13
F13(#11)
fp

ACOUSTIC BASS

CAUGHT A TOUCH OF YOUR LOVE

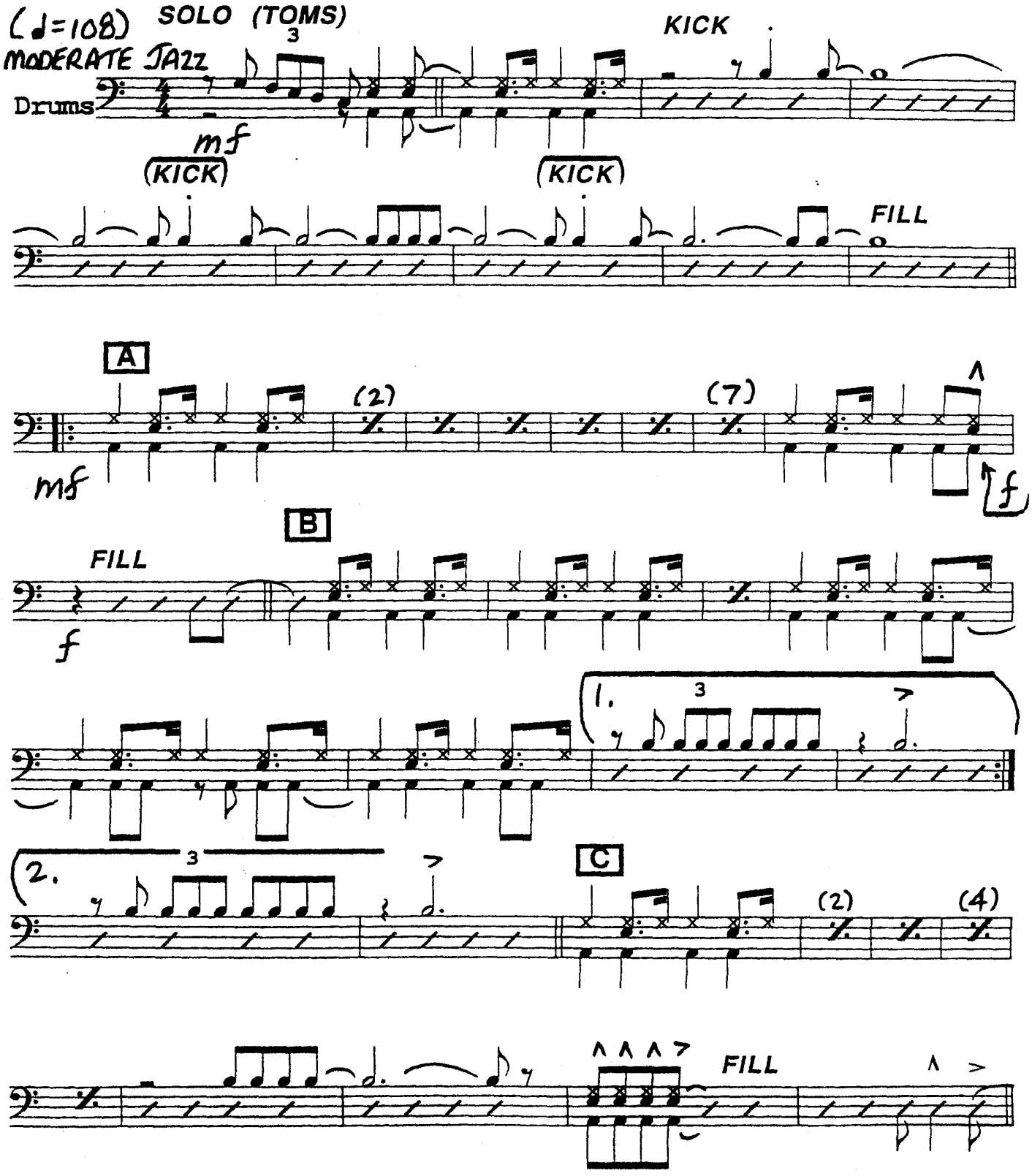
(VOCAL)

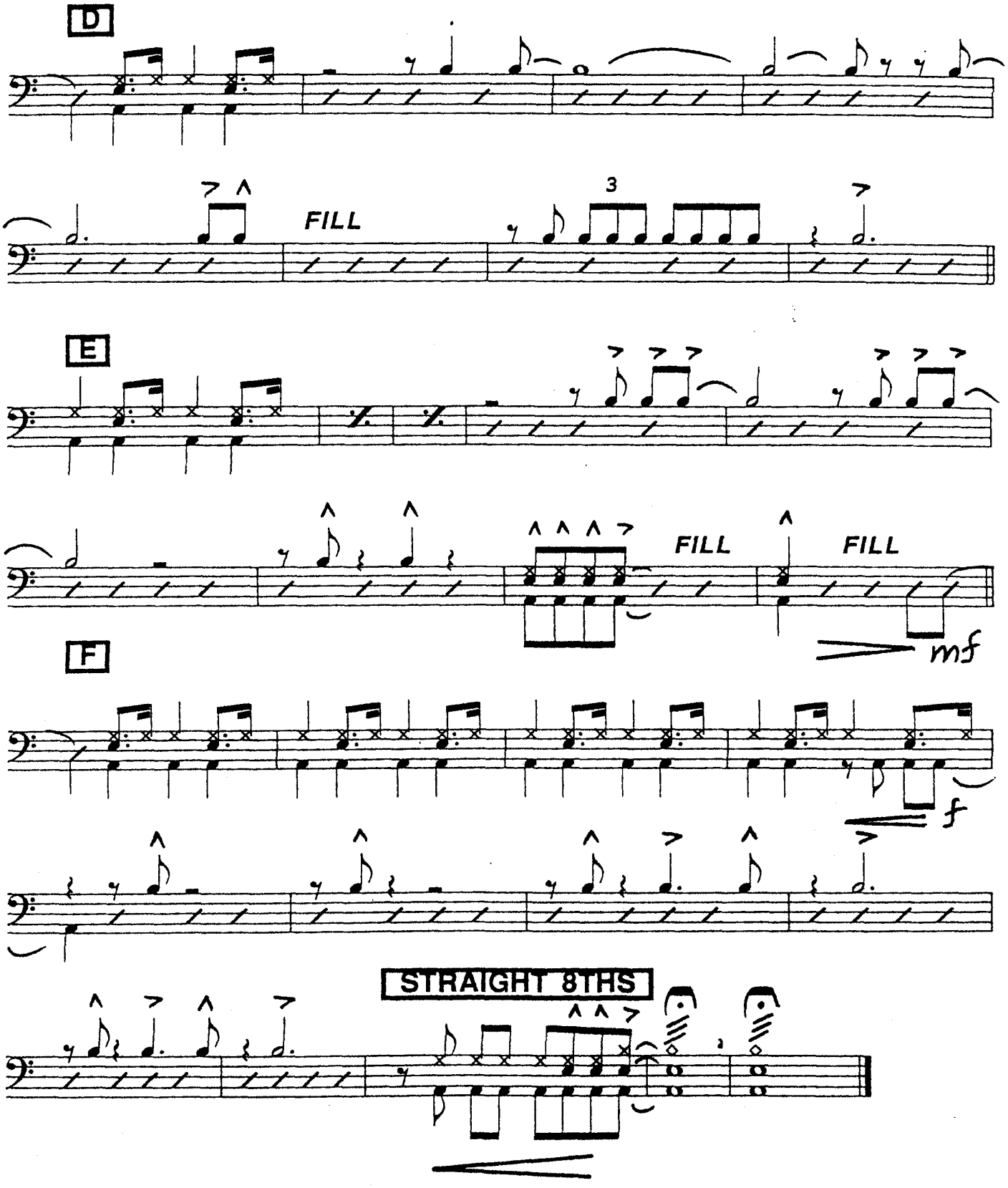



Cmi7
Gb7
F7
Ab7
f
D
Cmi7
F7
Ab7
E
F7
Cmi7
F7
Ab7
mf
F
Cmi7
Dbmi7
Cmi7
Gb7
F7
Gb7
F7
f
Ab7
G7+
STRAIGHT 8THS
fp

DRUMS

CAUGHT A TOUCH OF YOUR LOVE




D
FILL
3
E
FILL
FILL
mf
F
f
STRAIGHT 8THS